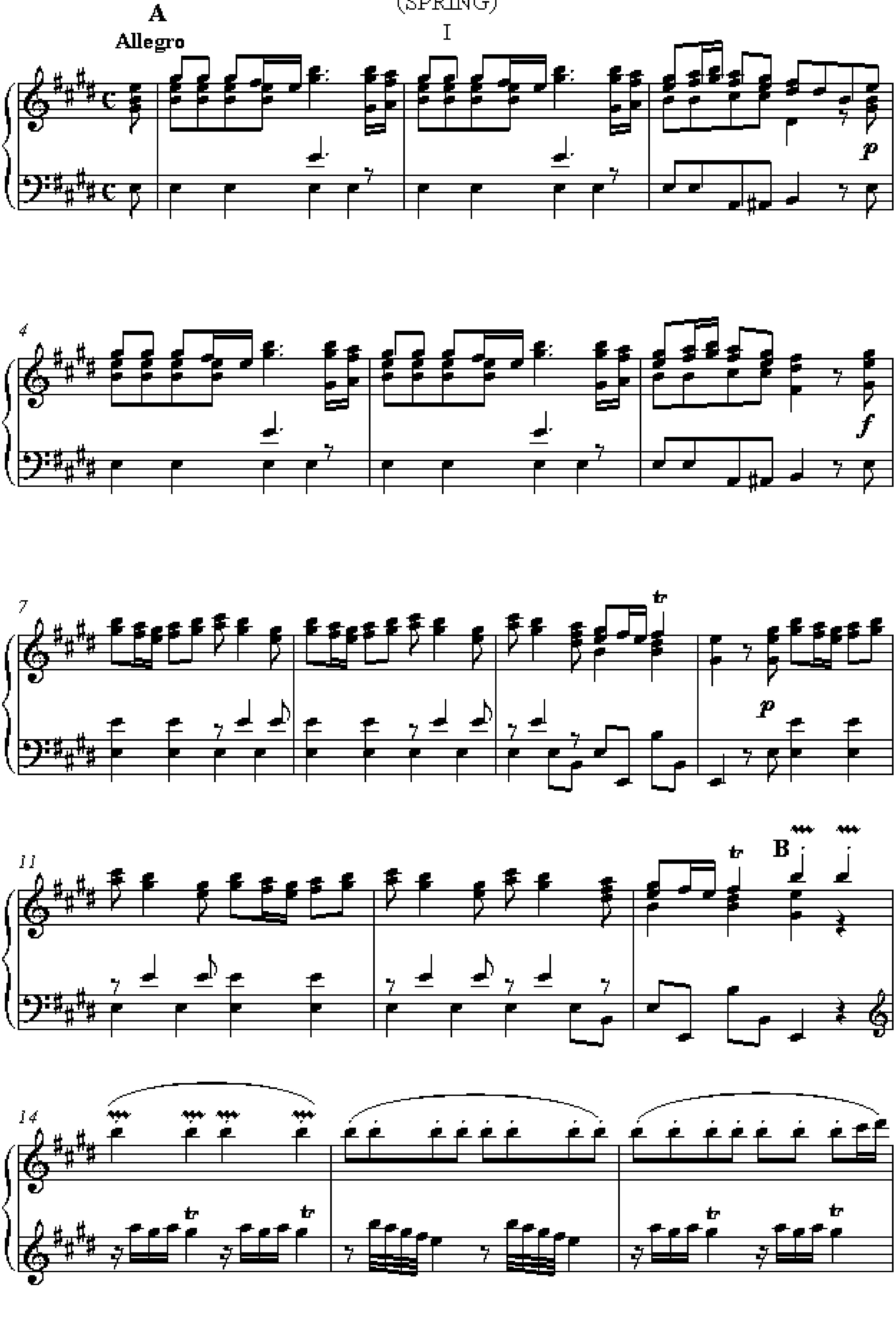
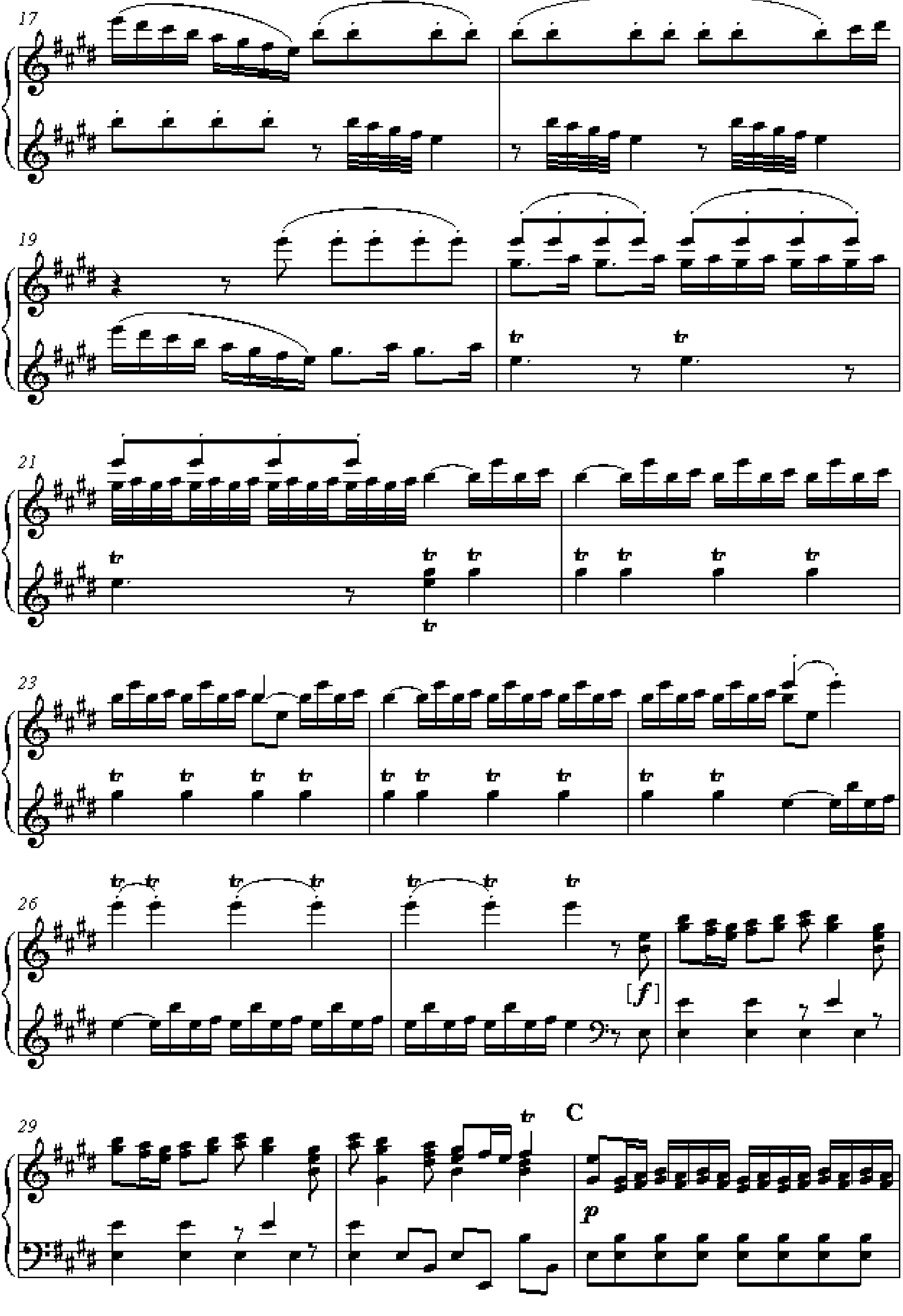
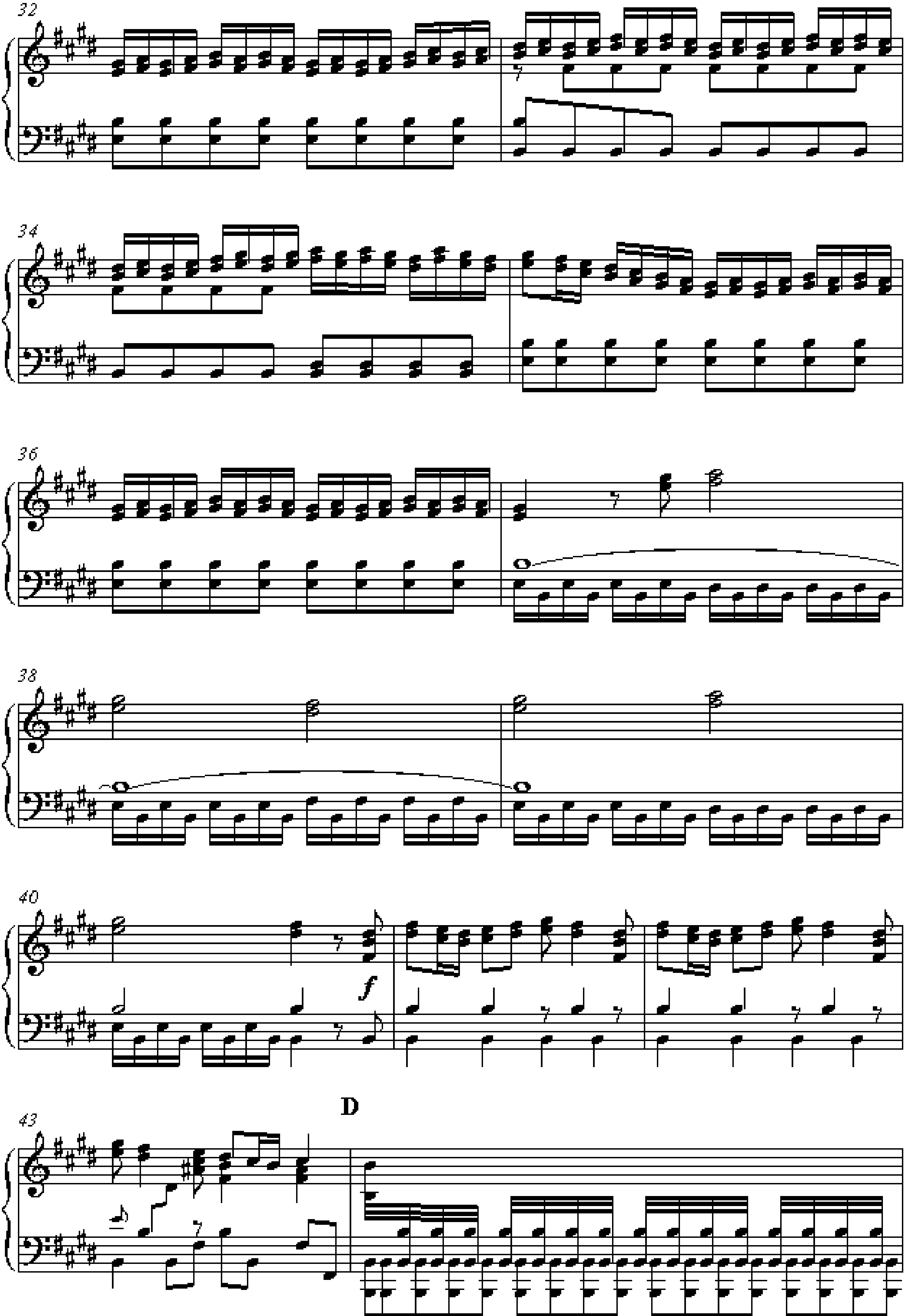
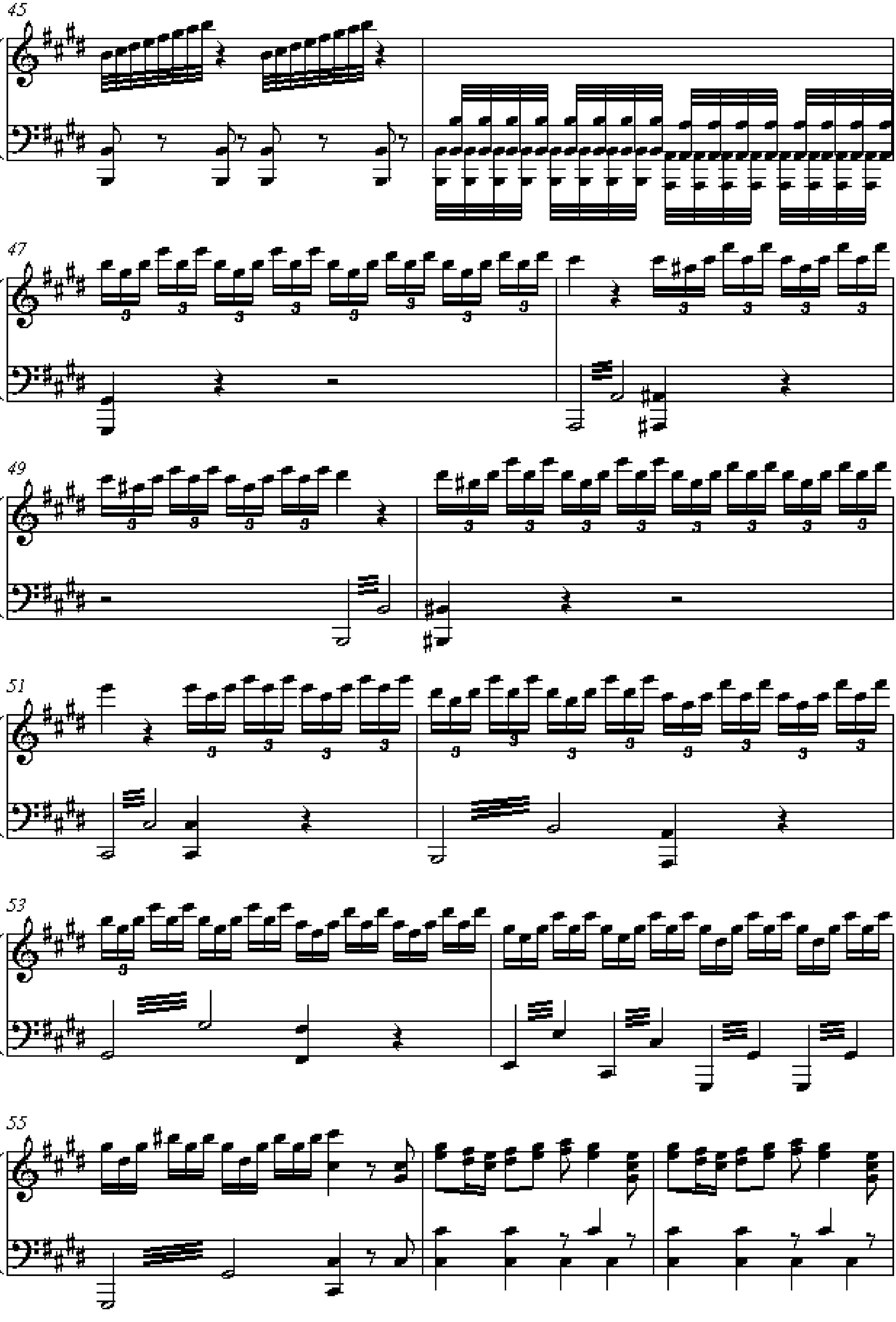
No. 1 LA PRIMAVERA

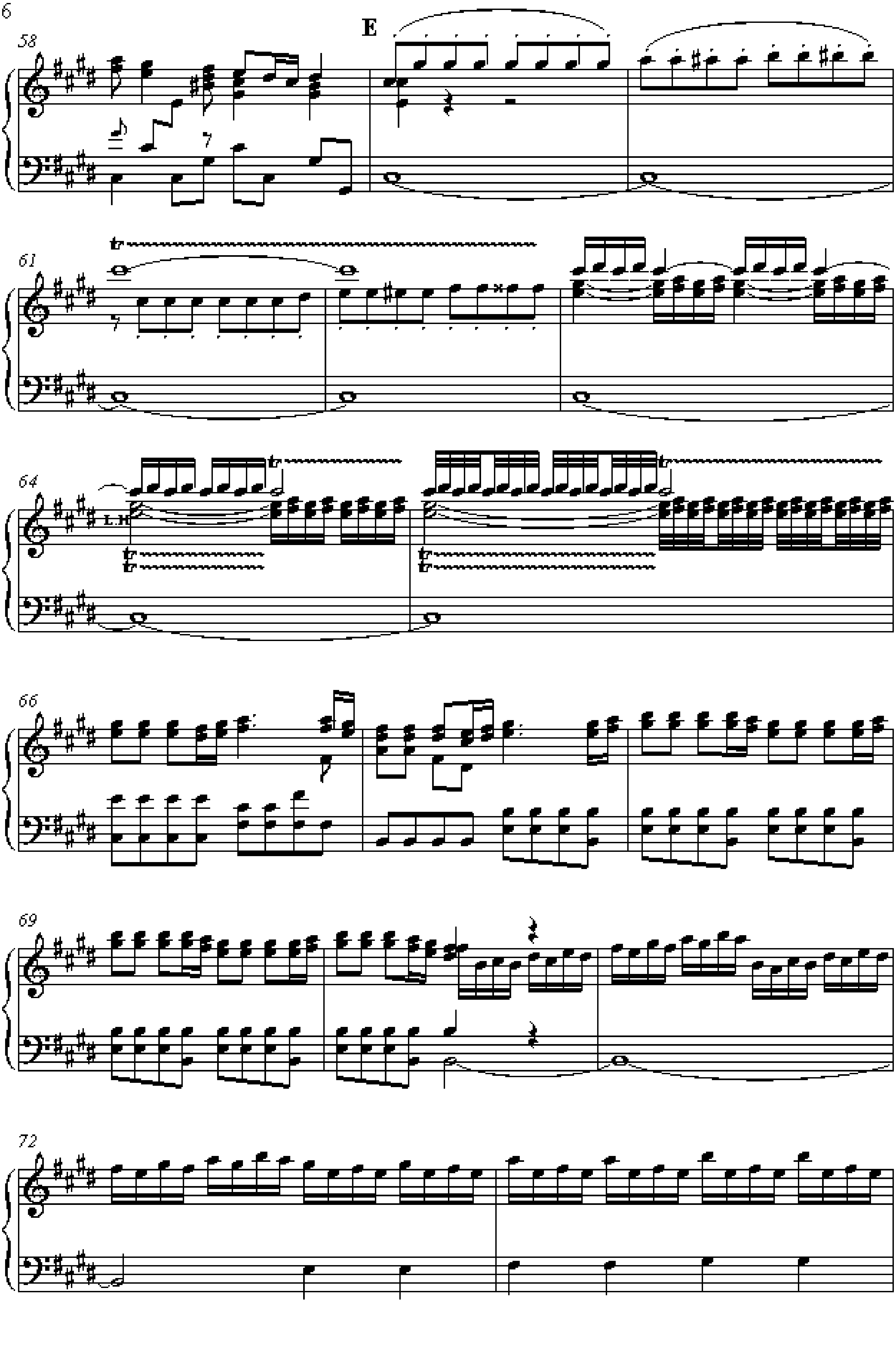
(SPRING)

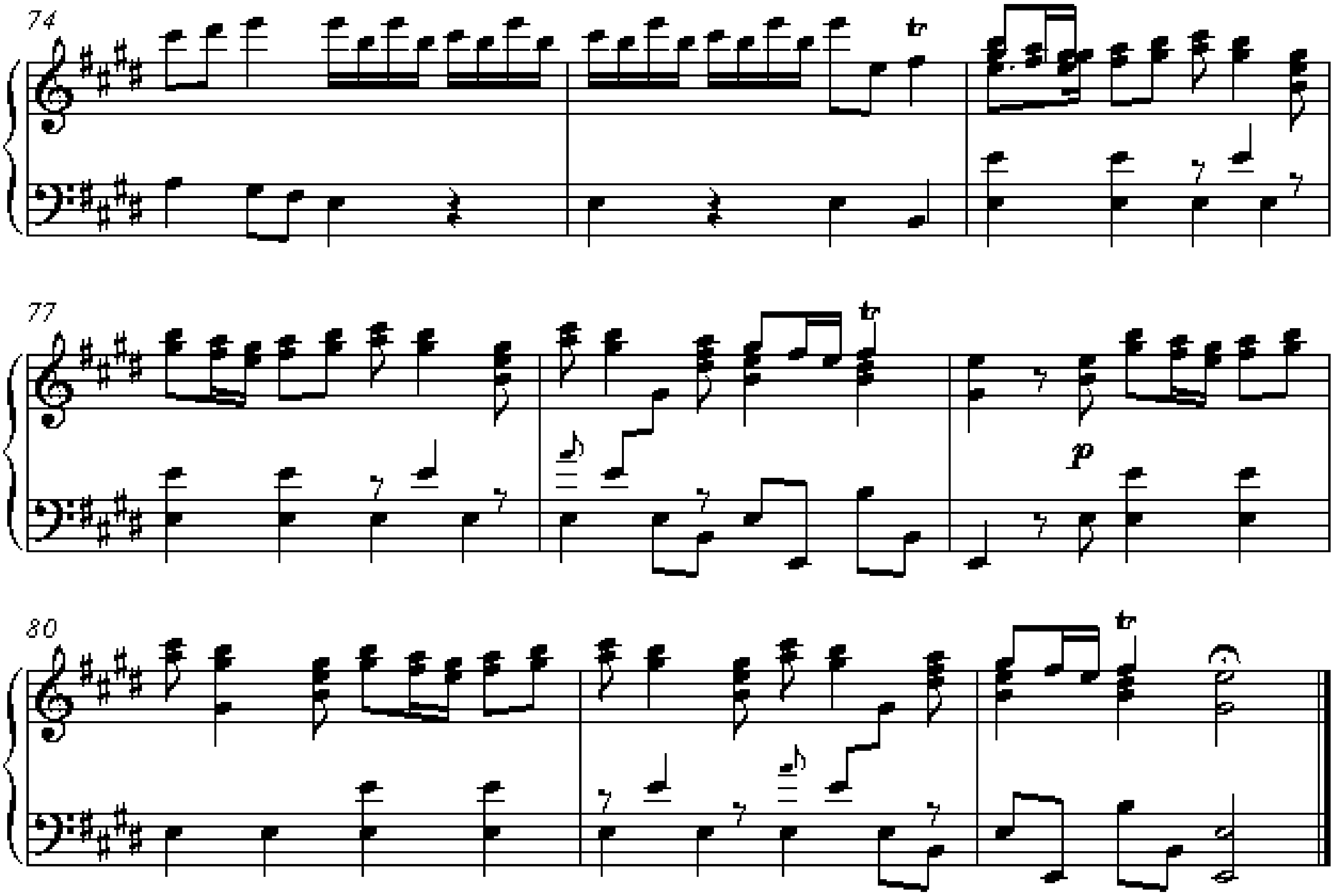



C


32
34
36
38
40
f
43
D

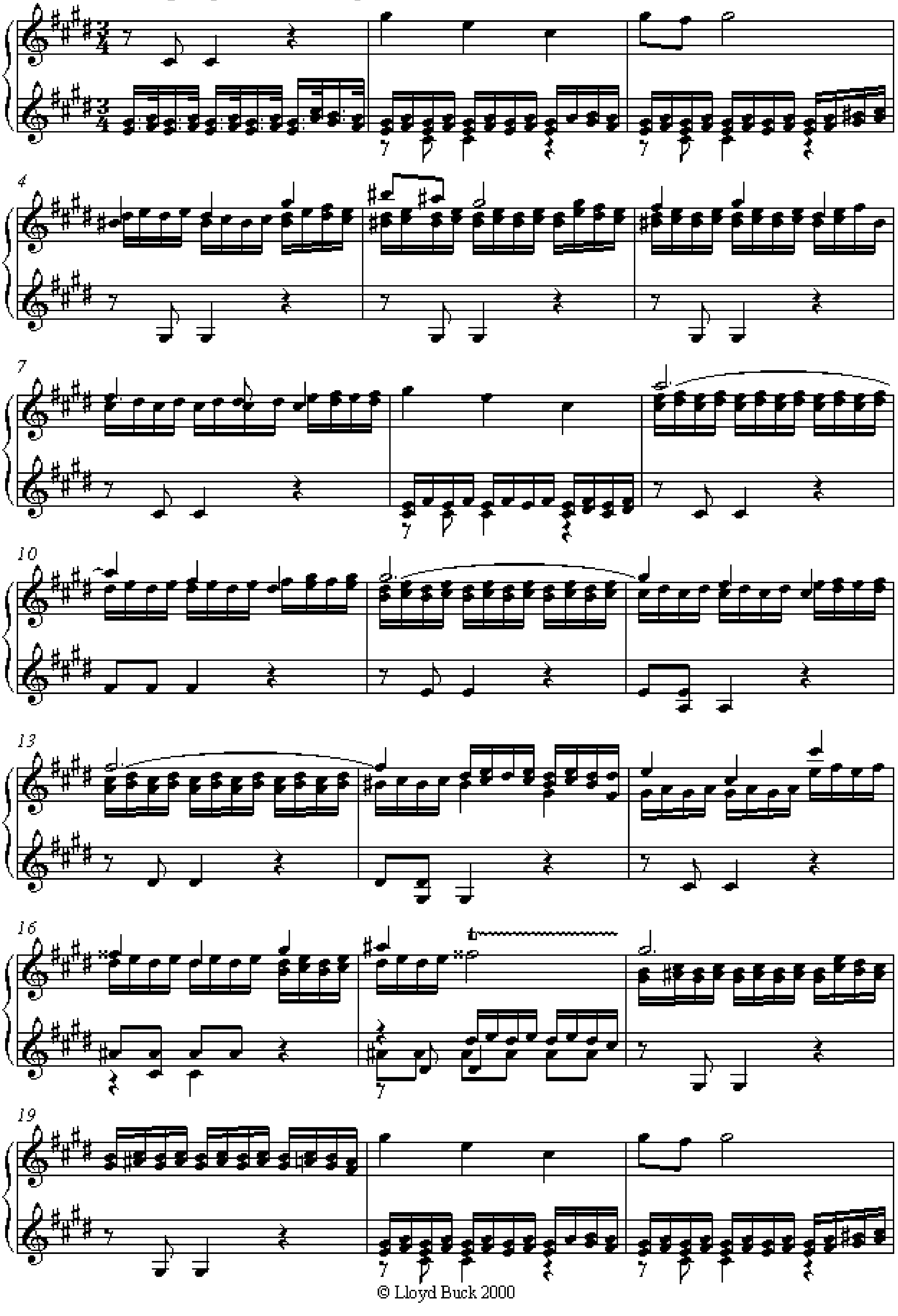

45
47
49
51
53
55


58
E
61
tr
64
L.H
tr
66
69
72


74
tr
77
tr
p
80
tr

II

F **Largo e pianissimo sempre**



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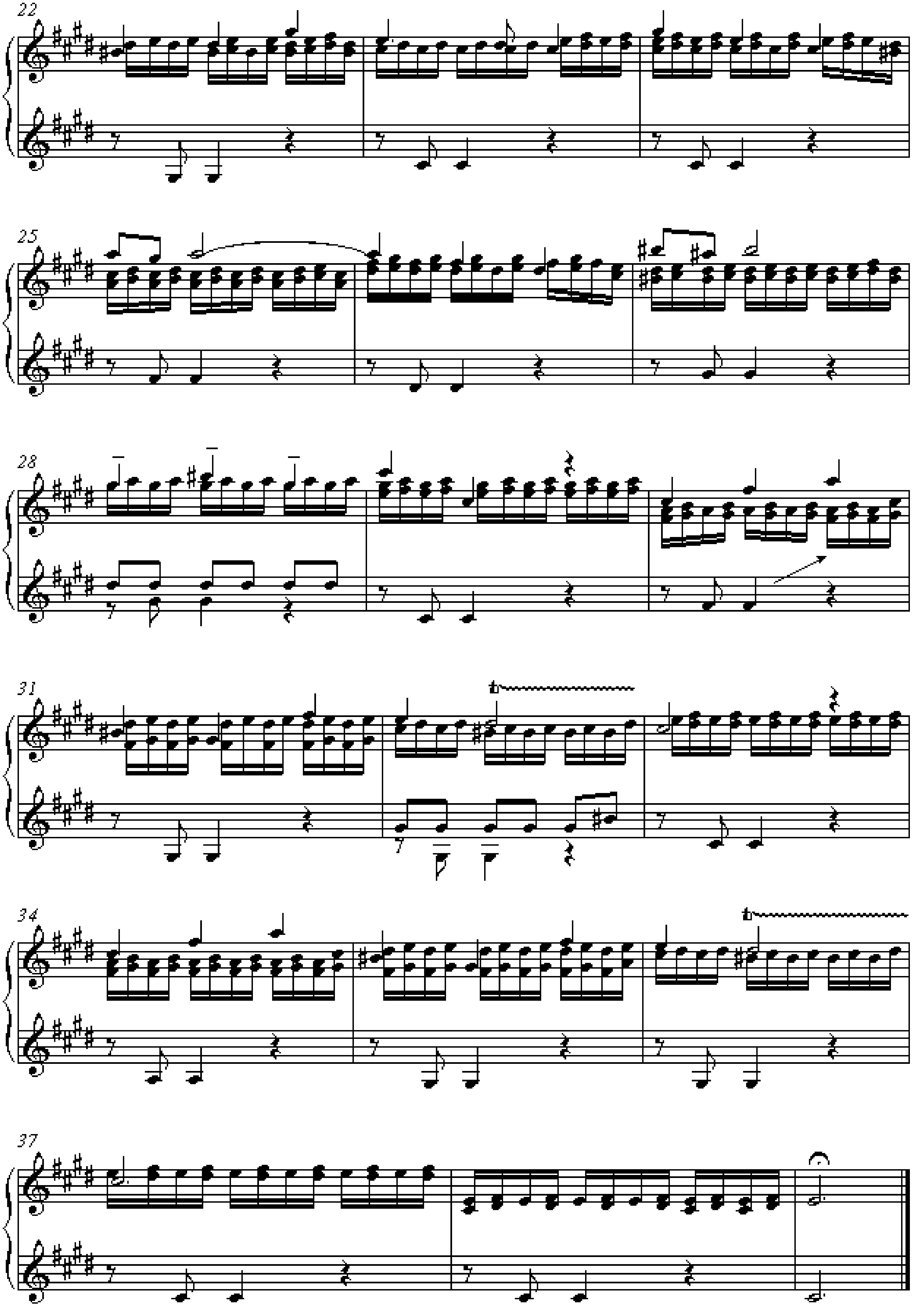
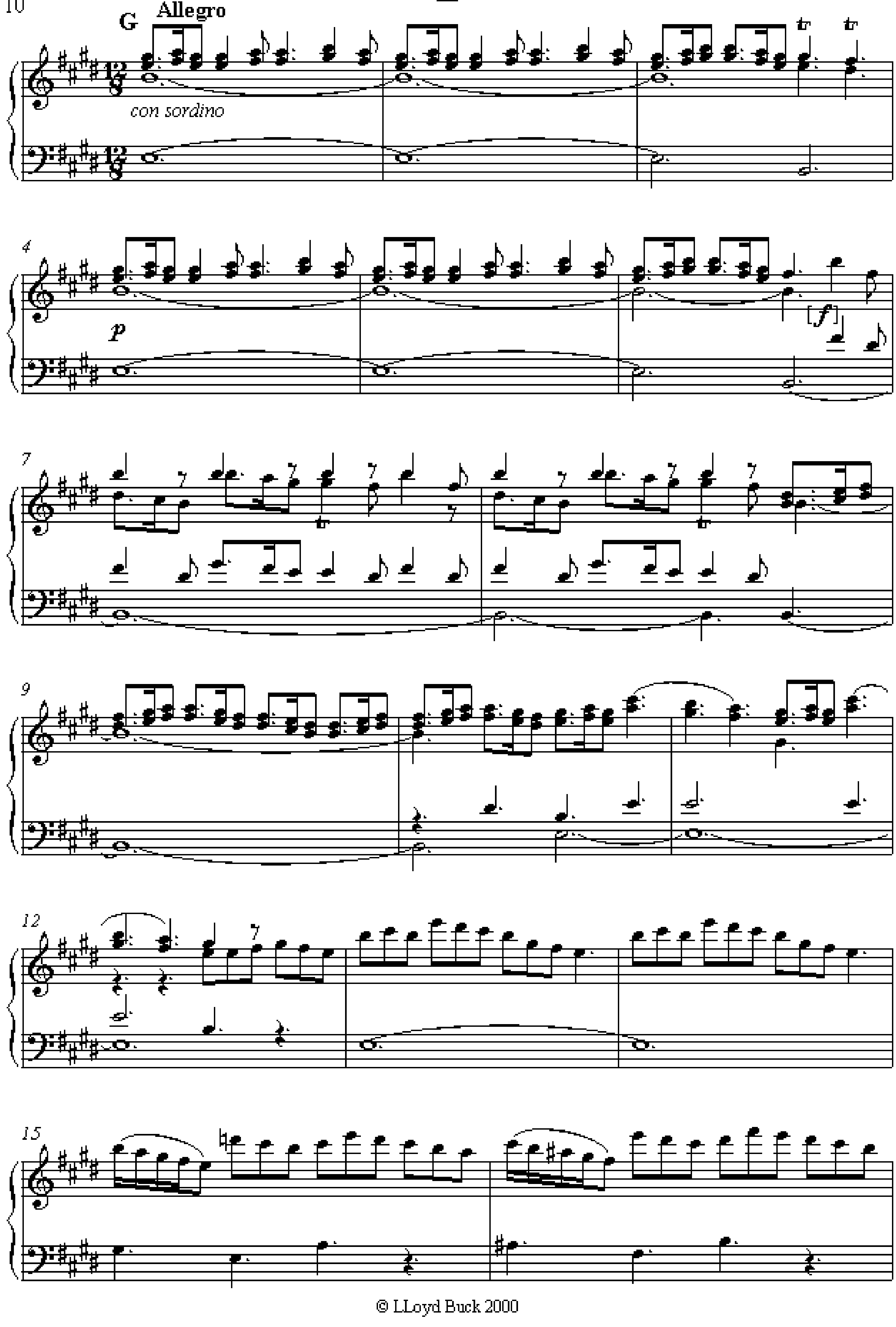

22
25
28
31
34
37

III



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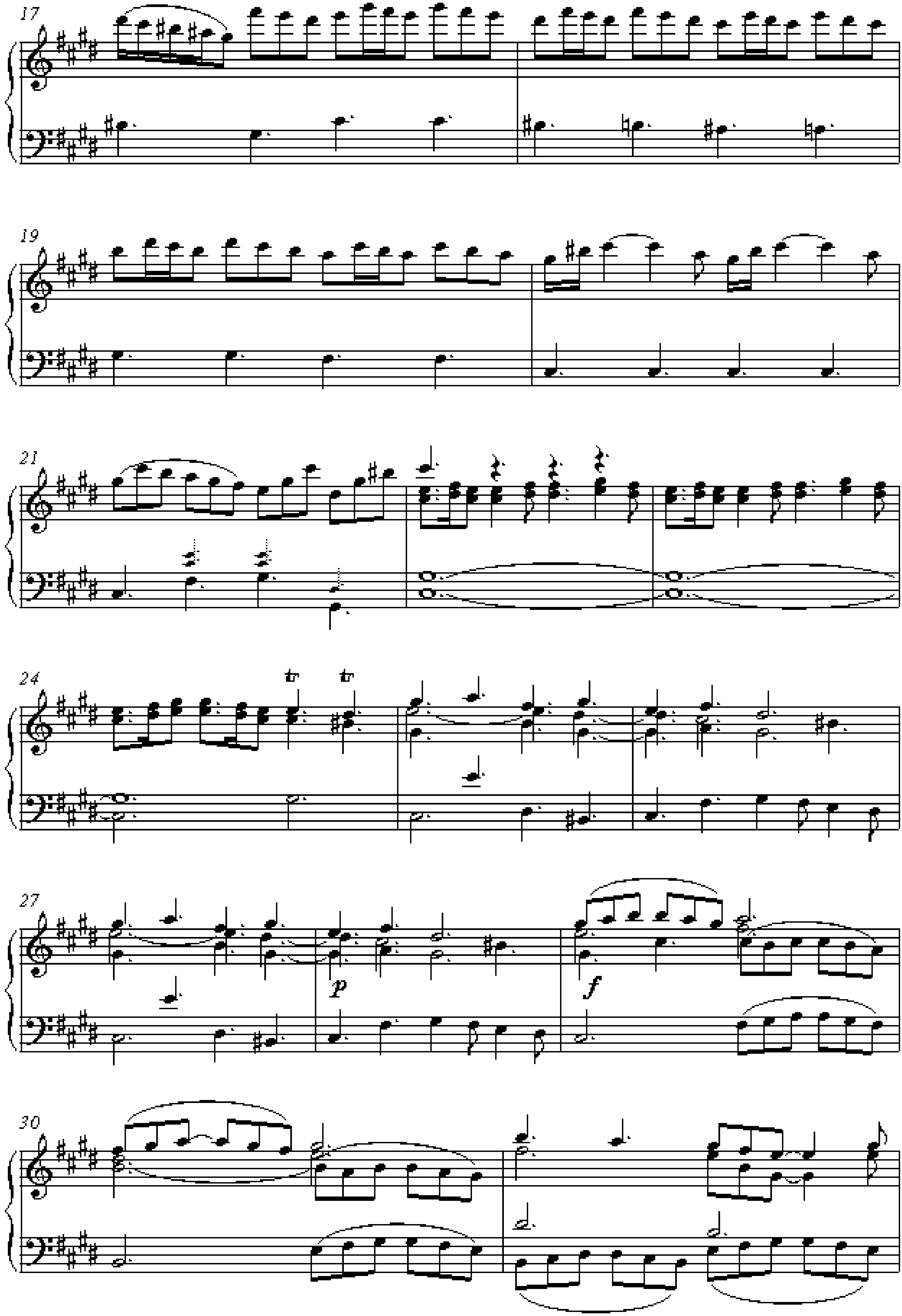
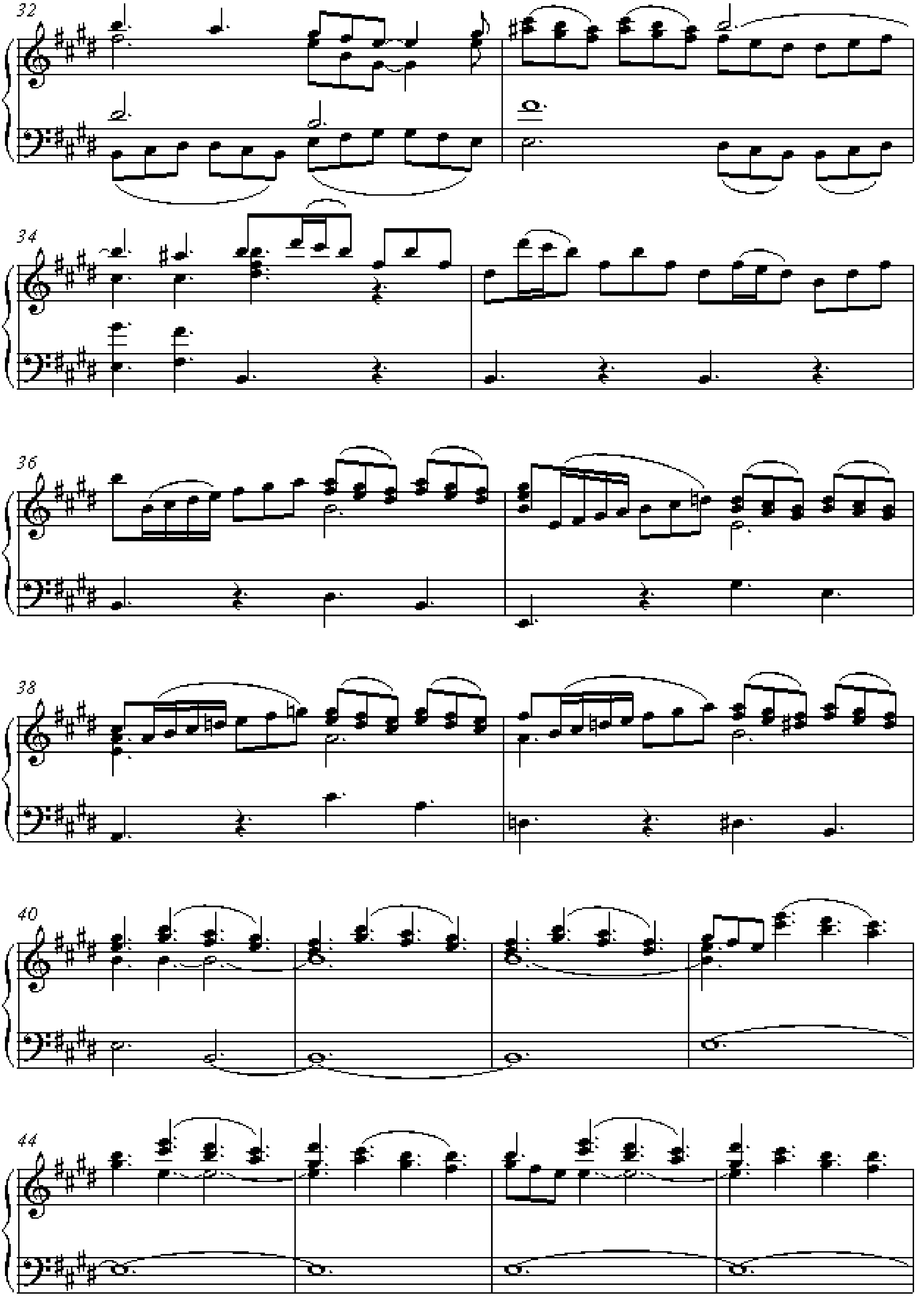
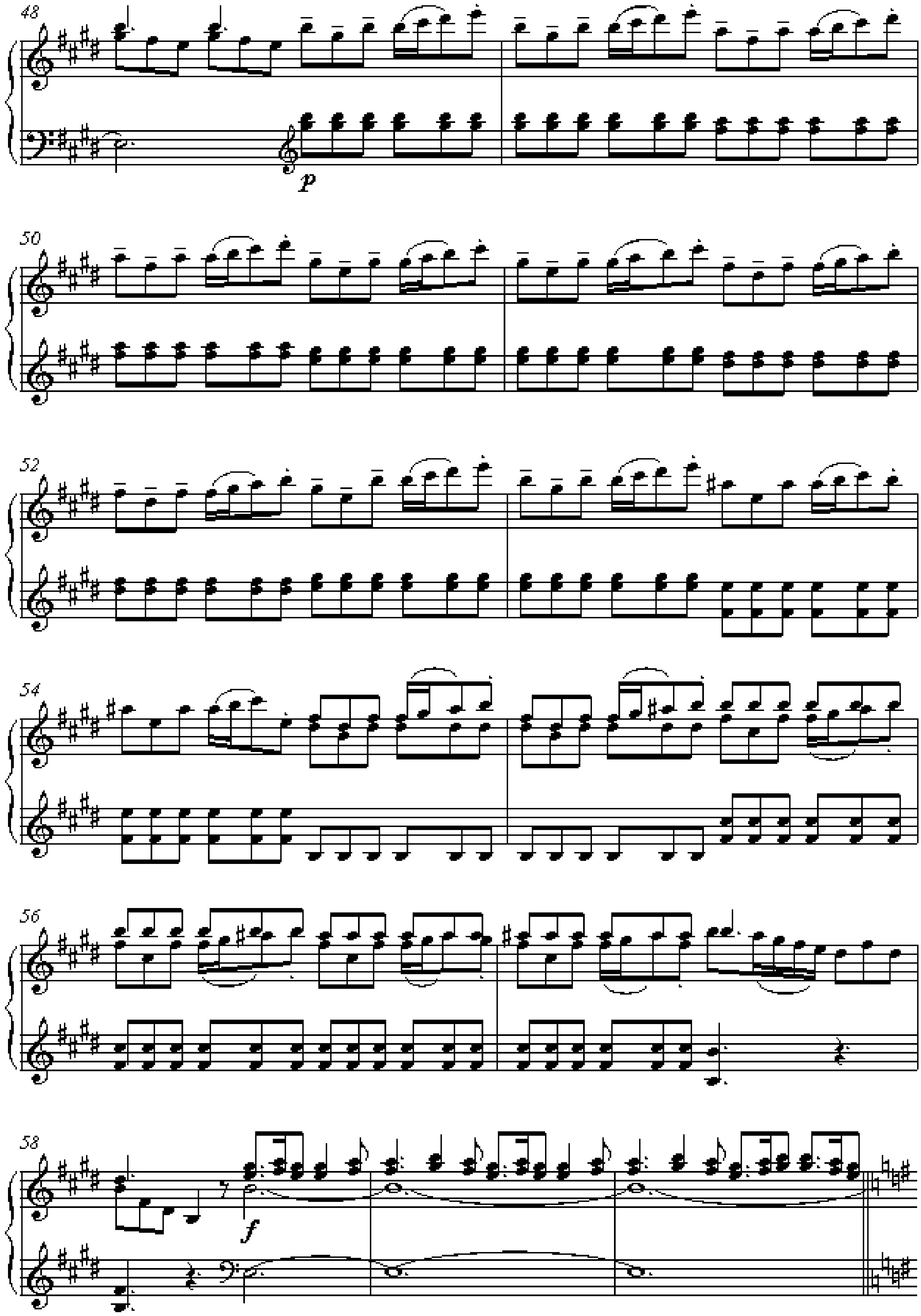
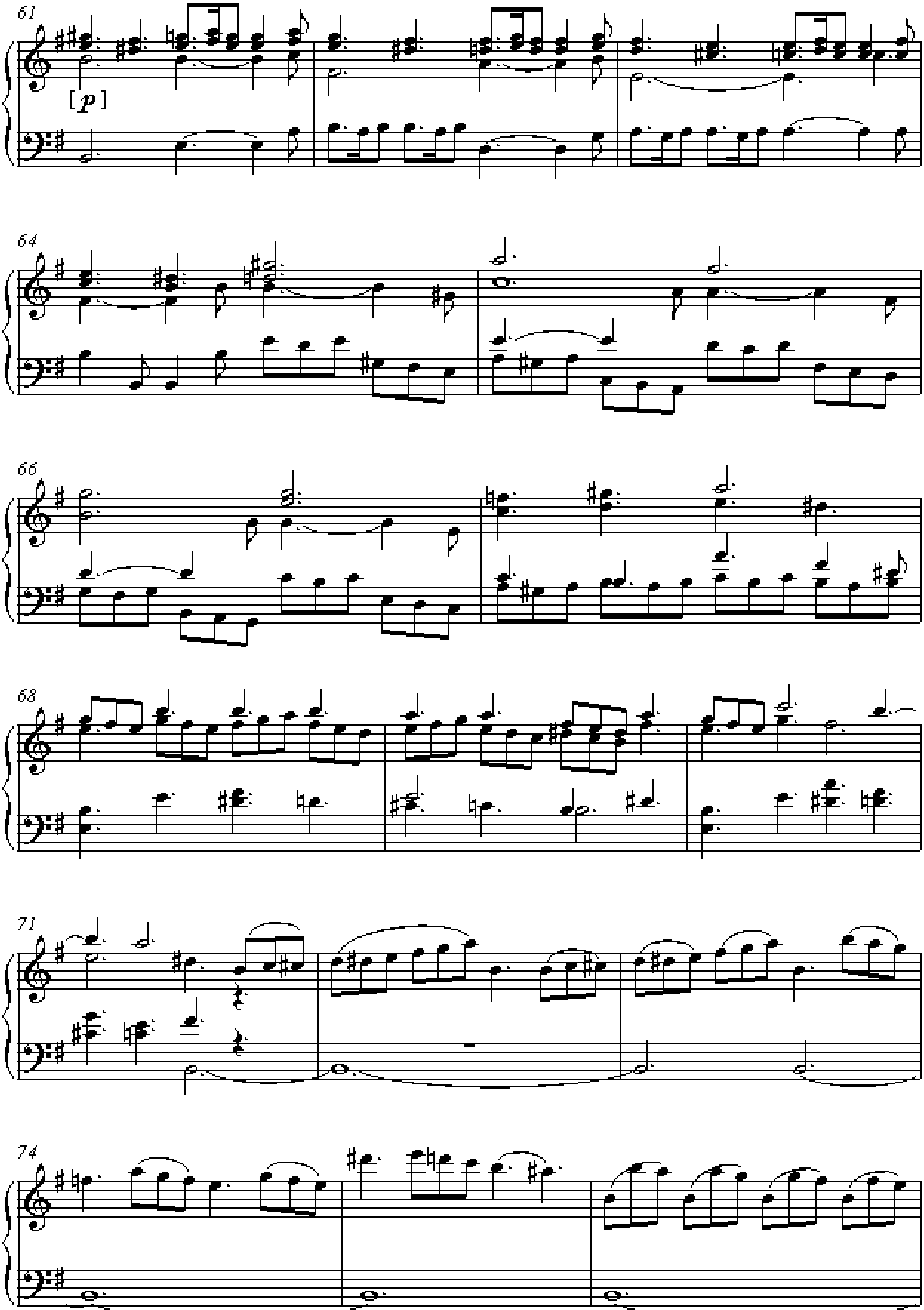
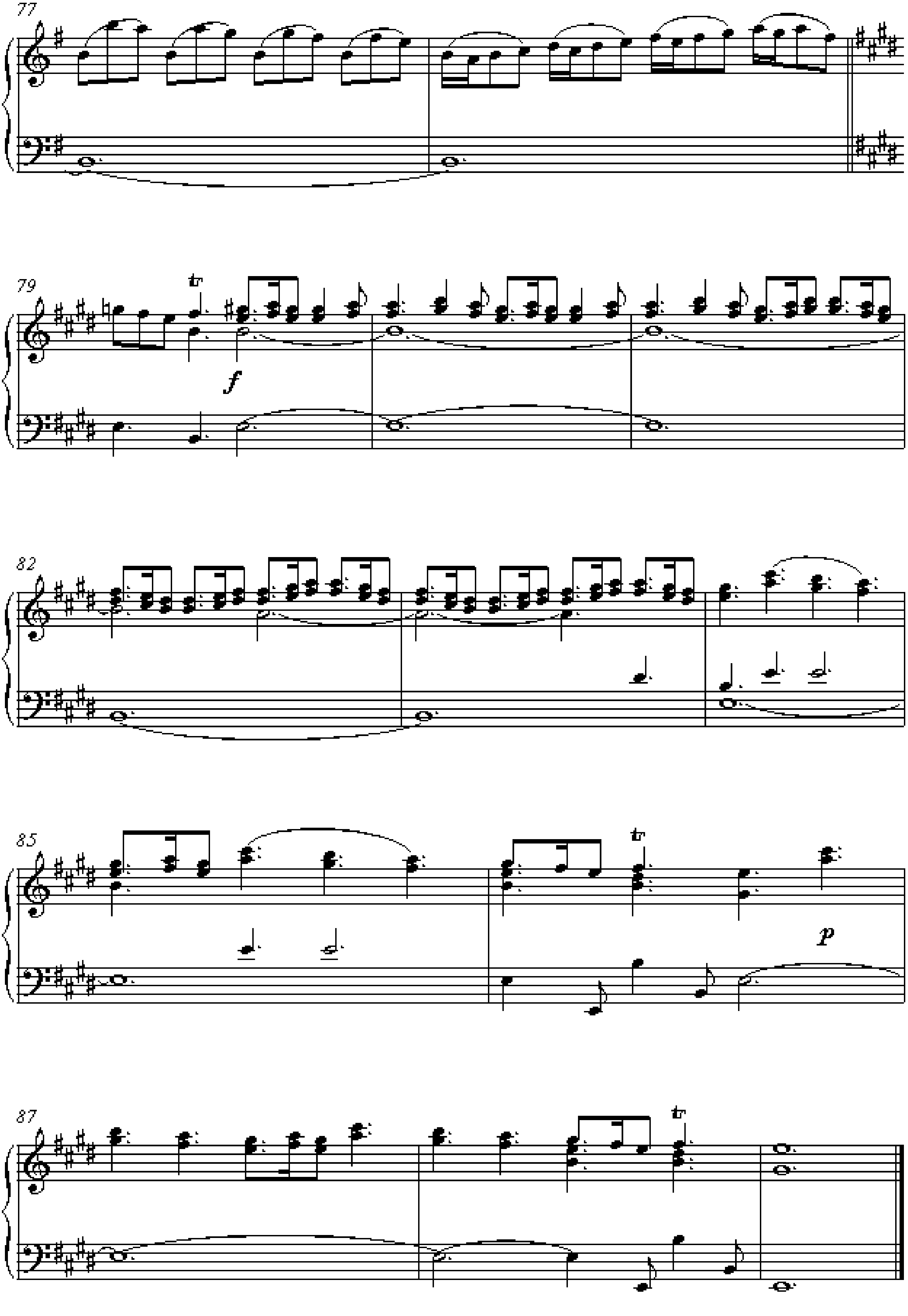

17
19
21
24
tr
tr
27
p
f
30


32
34
36
38
40
44


48
p
50
52
54
56
58
f

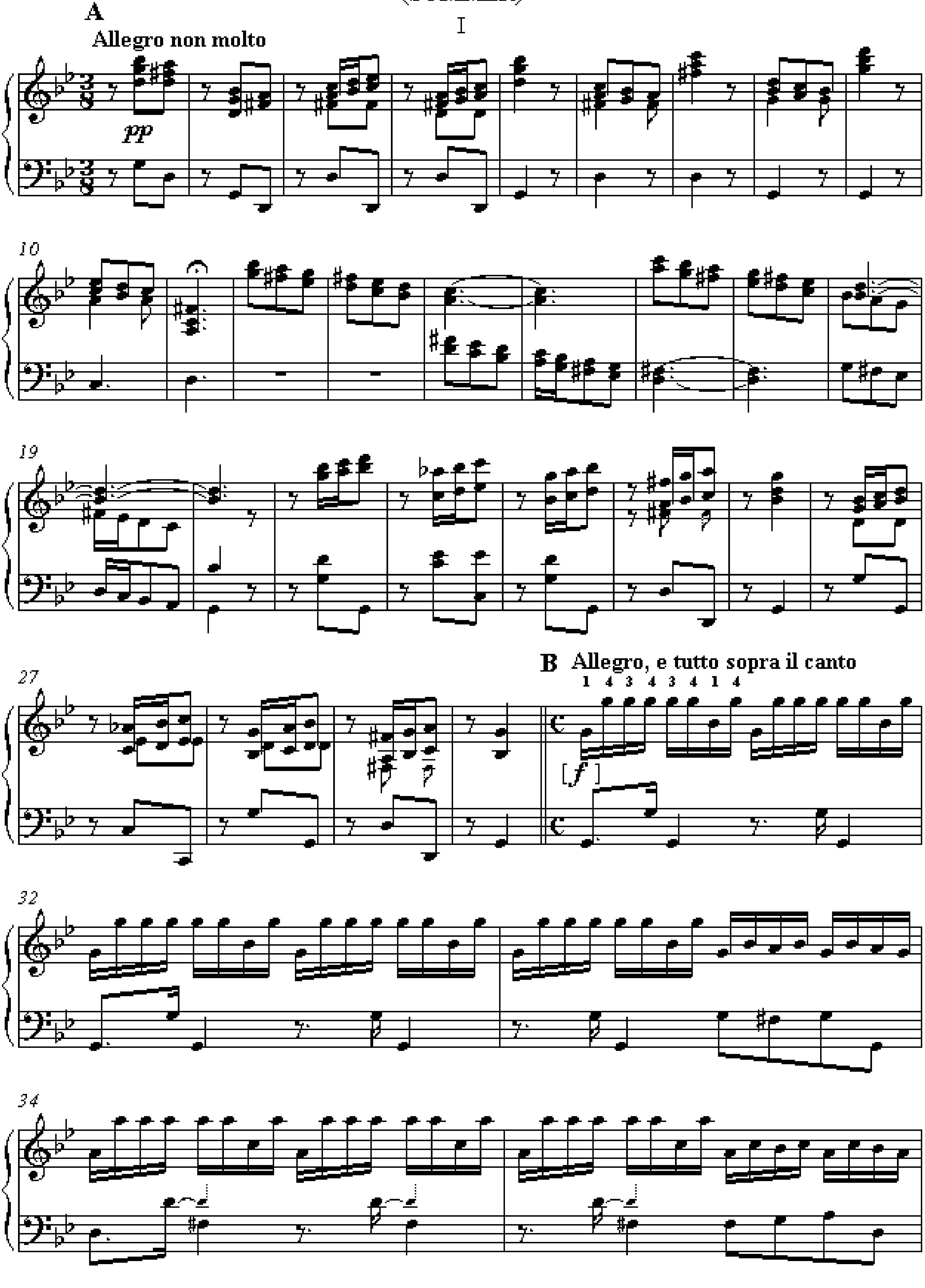

[p]

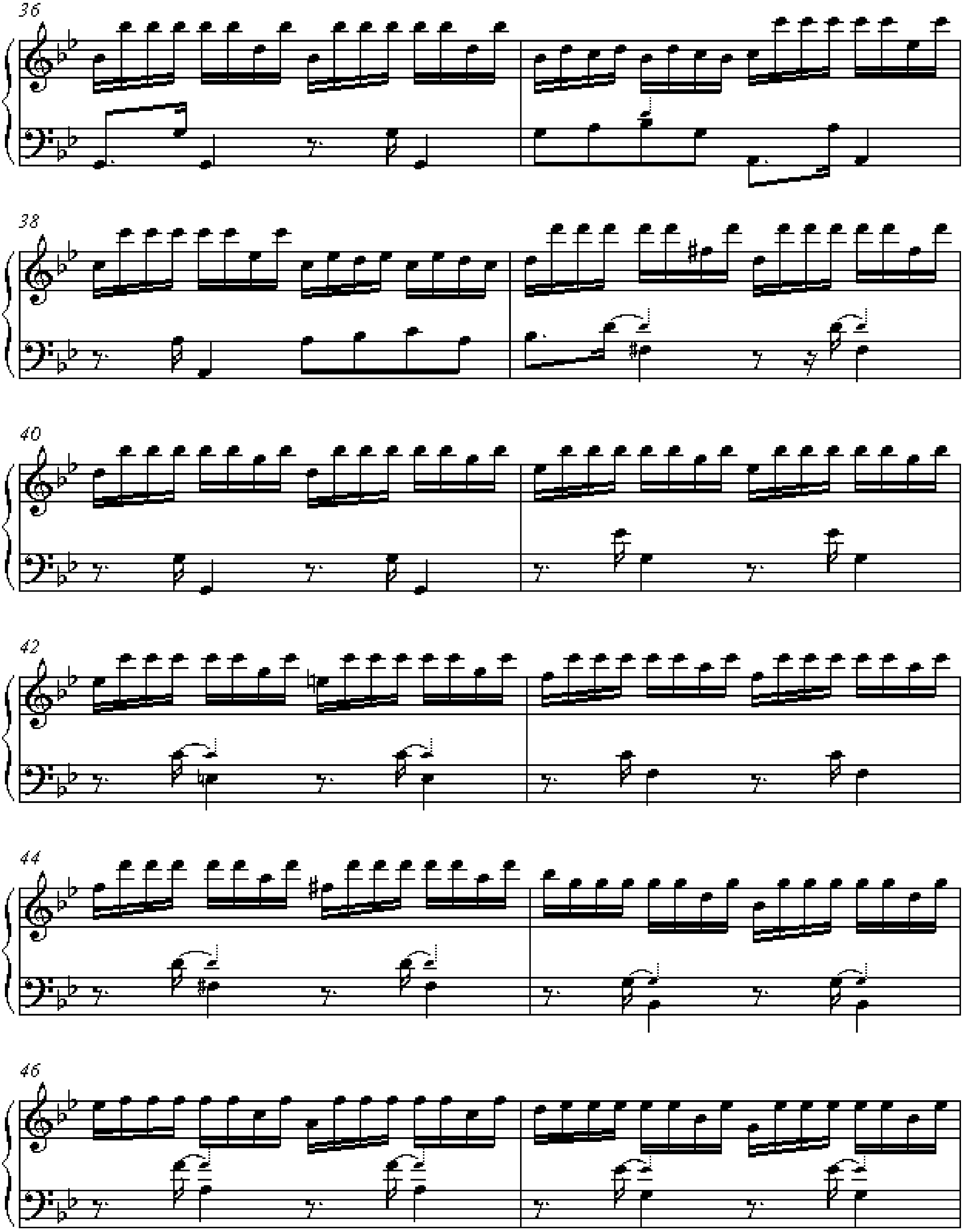

77
79
tr
f
82
85
tr
p
87
tr

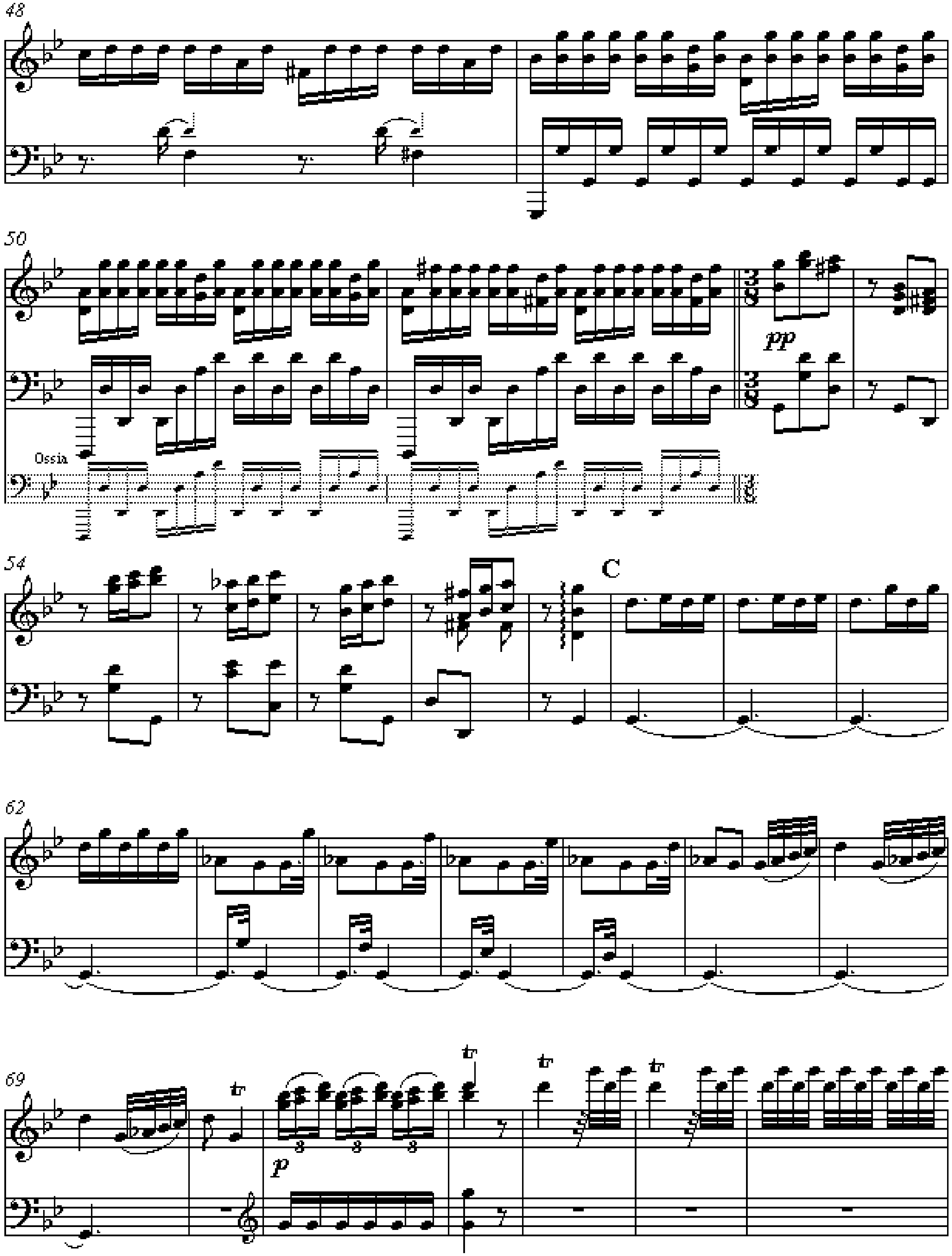
No. 2 L'ESTATE

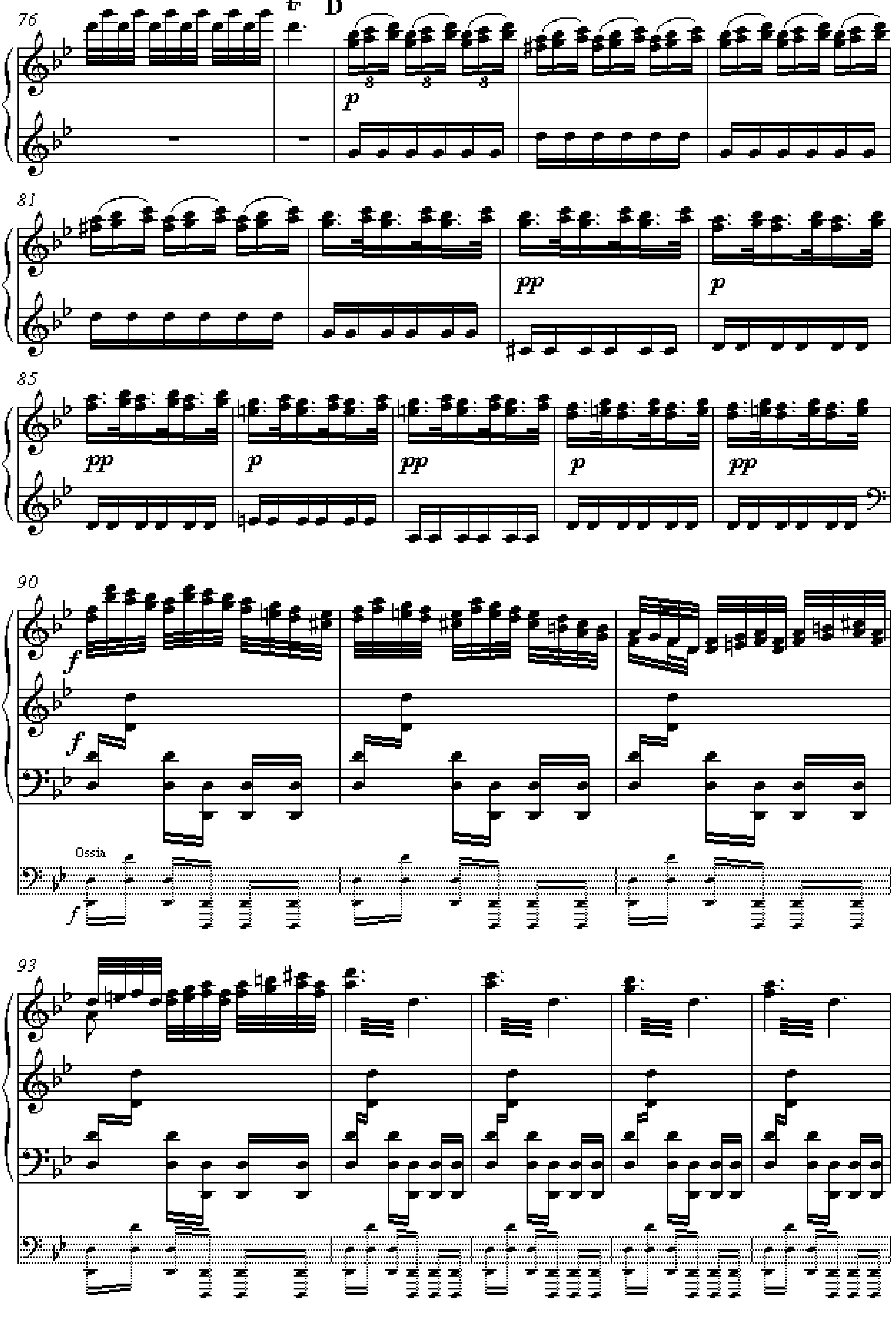
(SUMMER)

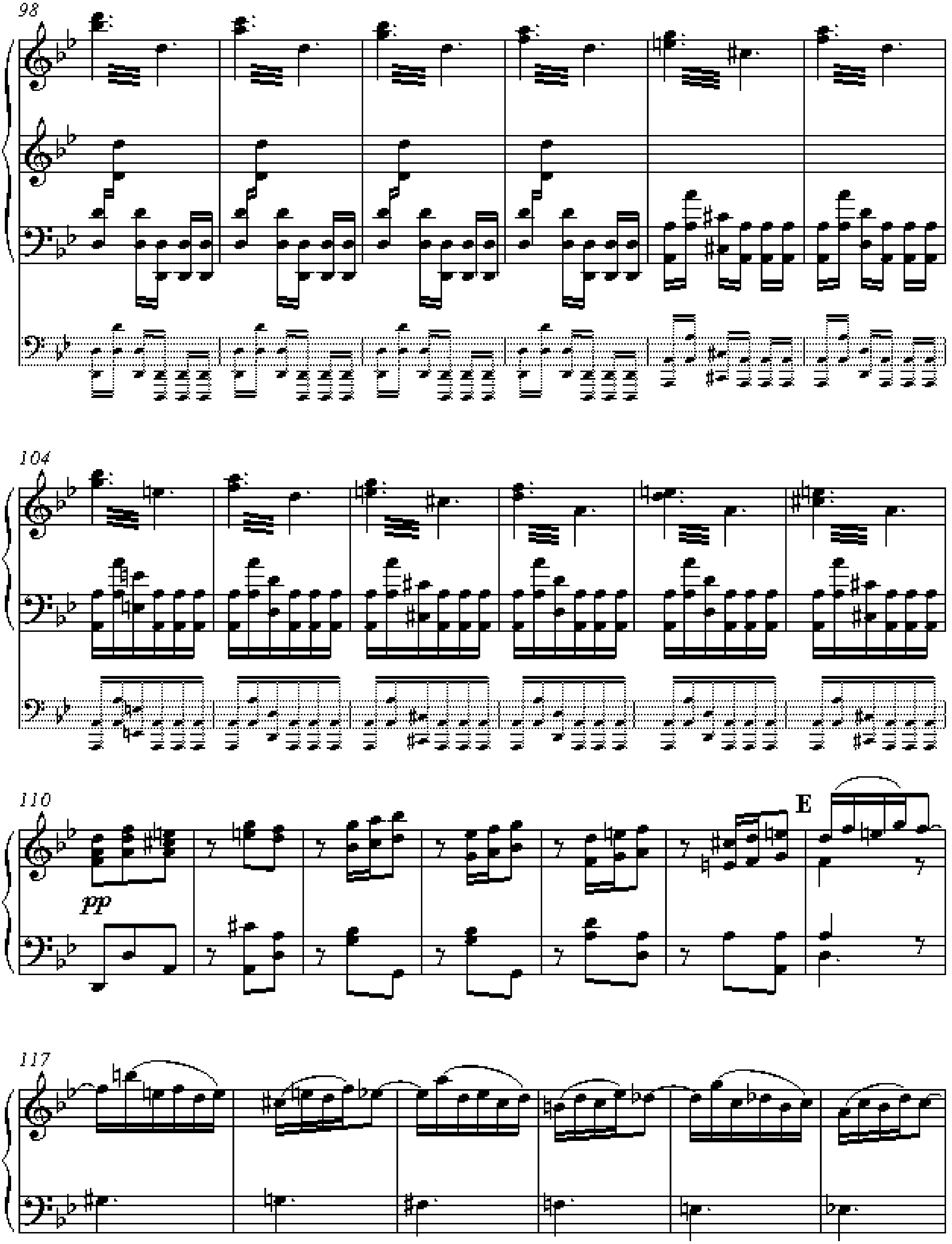
I

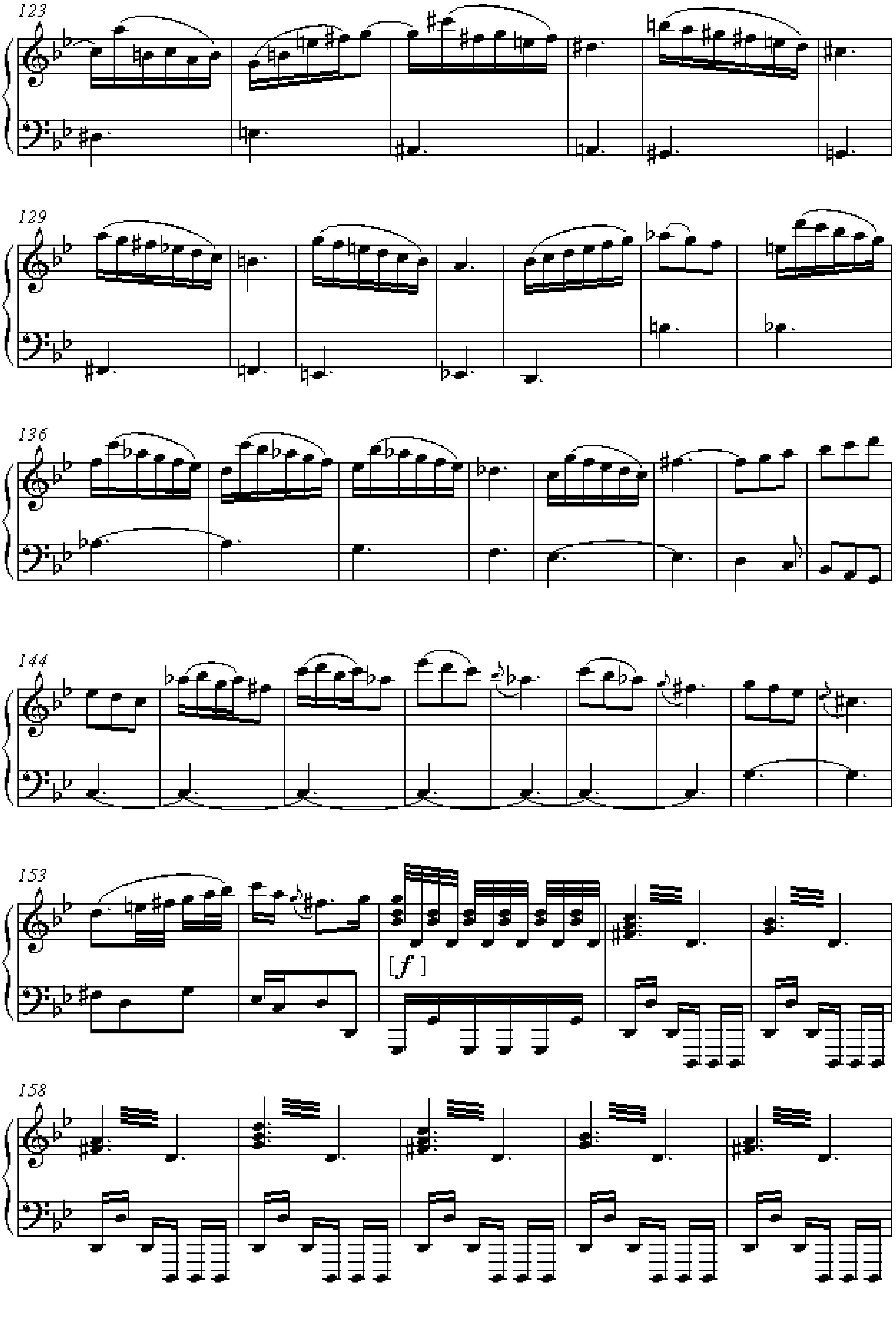


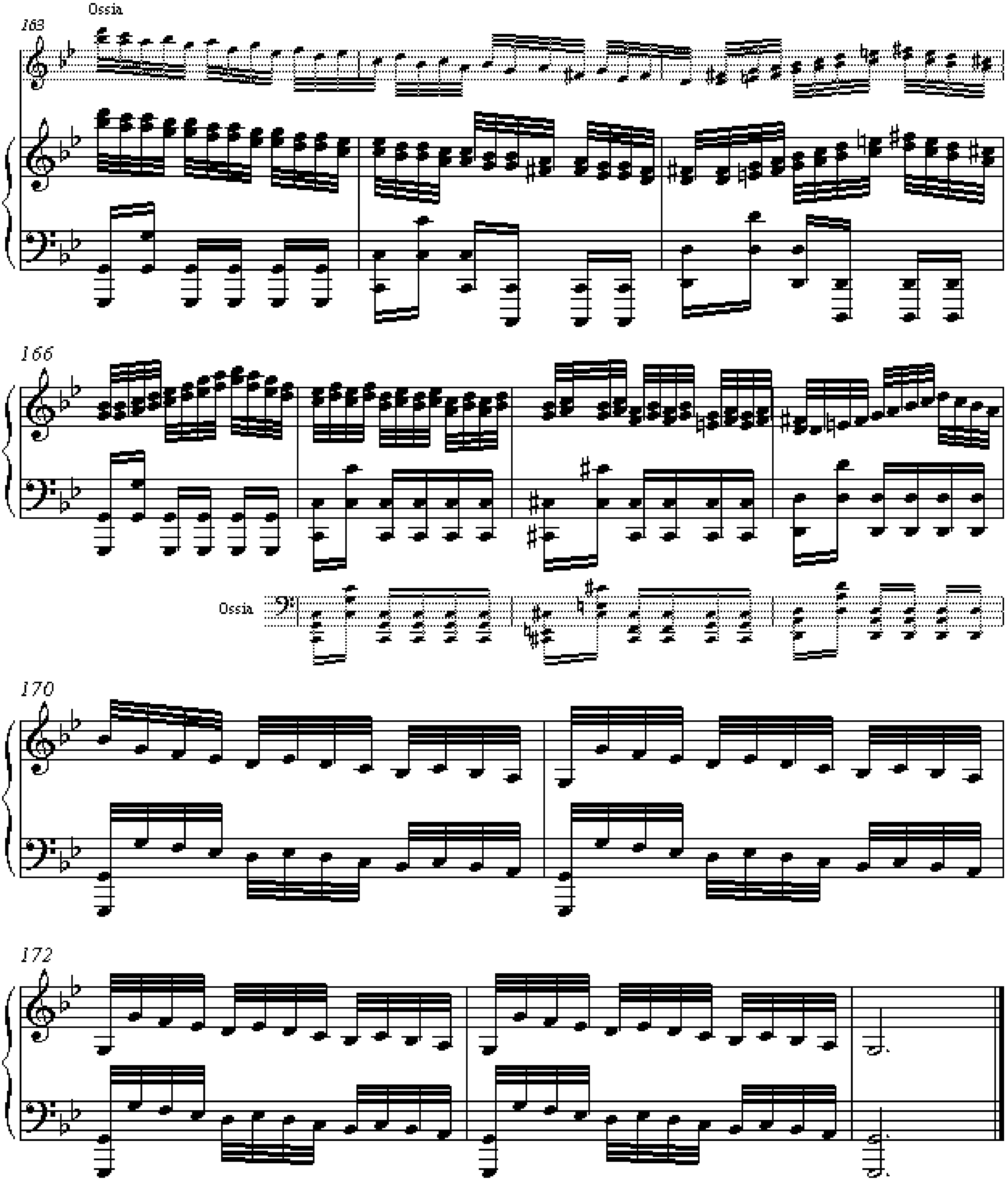

36
38
40
42
44
46


48
50
Ossia
pp
54
C
62
69
tr
p


76
D
tr
p
81
pp
p
85
pp
p
pp
p
pp
90
f
f
Ossia
f
93

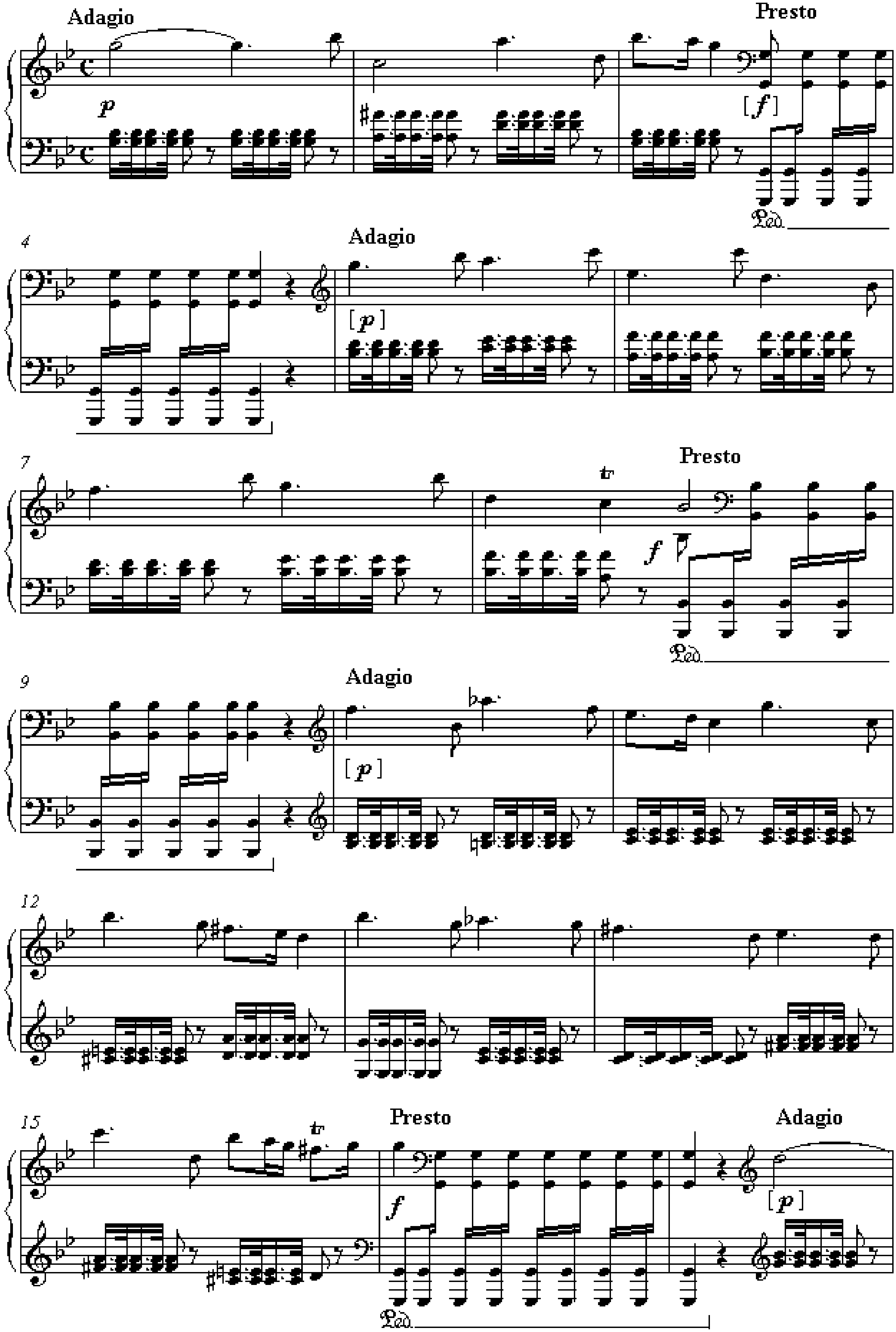

98
104
110
pp
E
117


123
129
136
144
153
[f]
158


Ossia
163
166
Ossia
170
172

F

II



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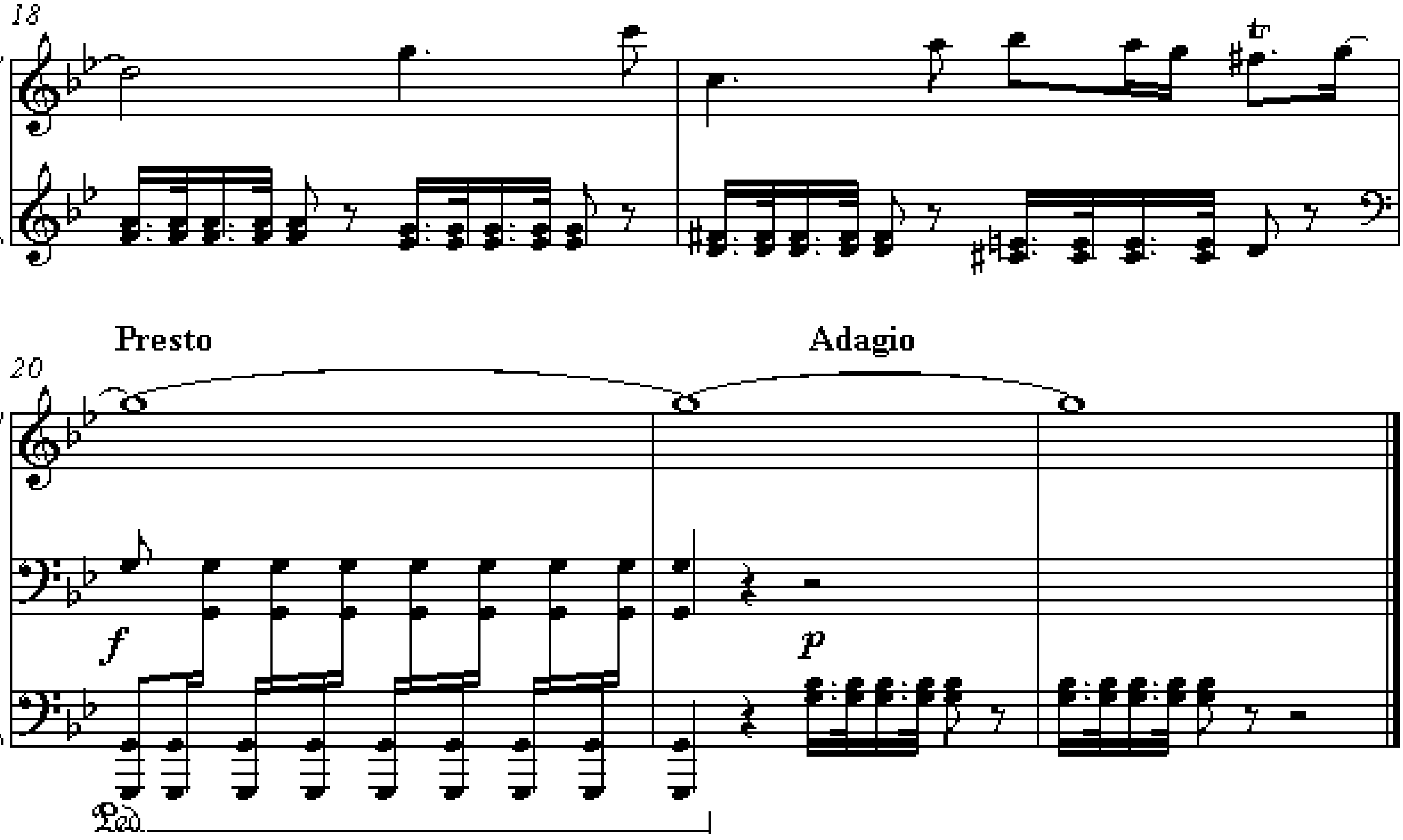
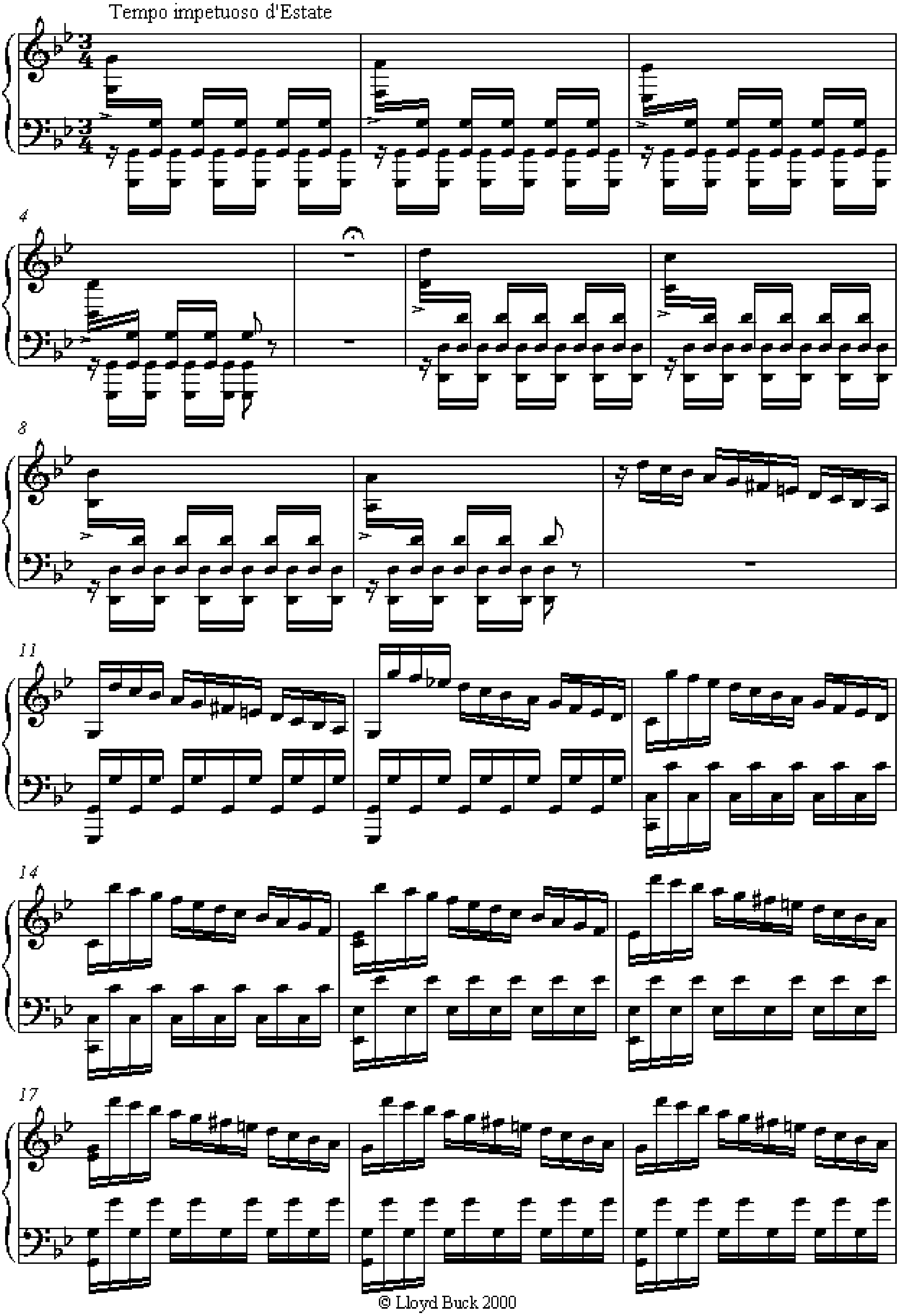

18
tr
Presto
Adagio
20
f
p
Ped.

G

Presto

III

Tempo impetuoso d'Estate



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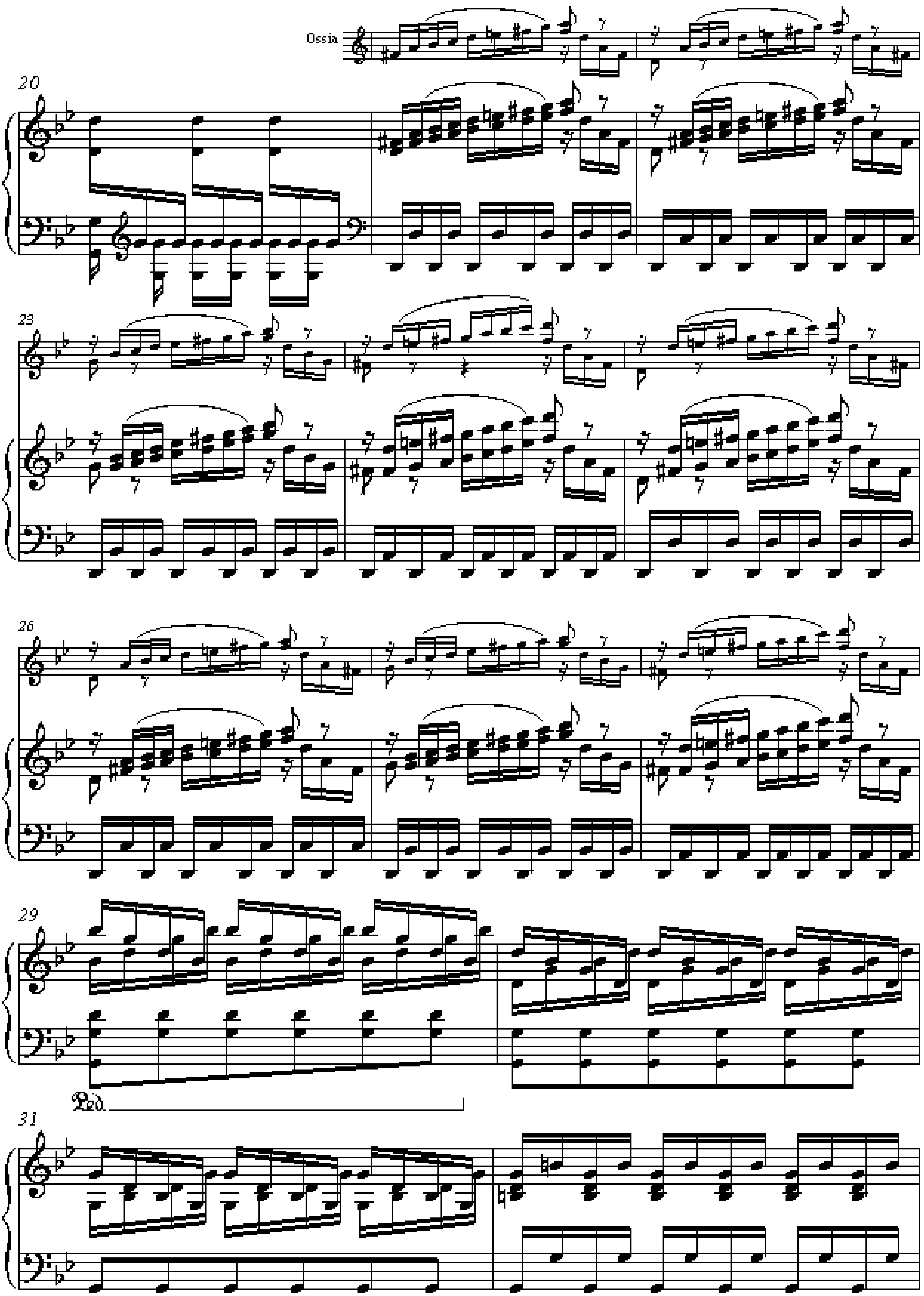
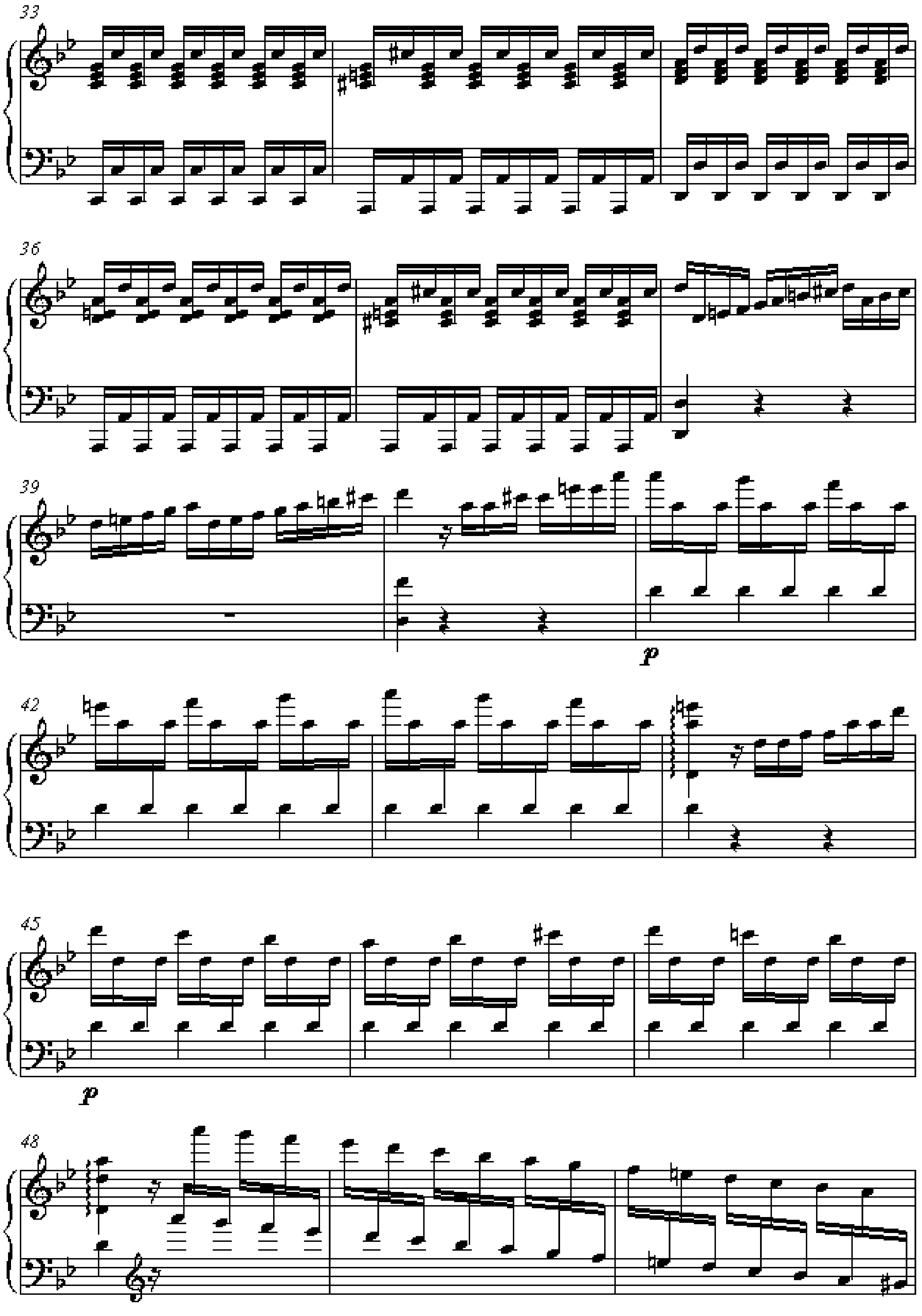
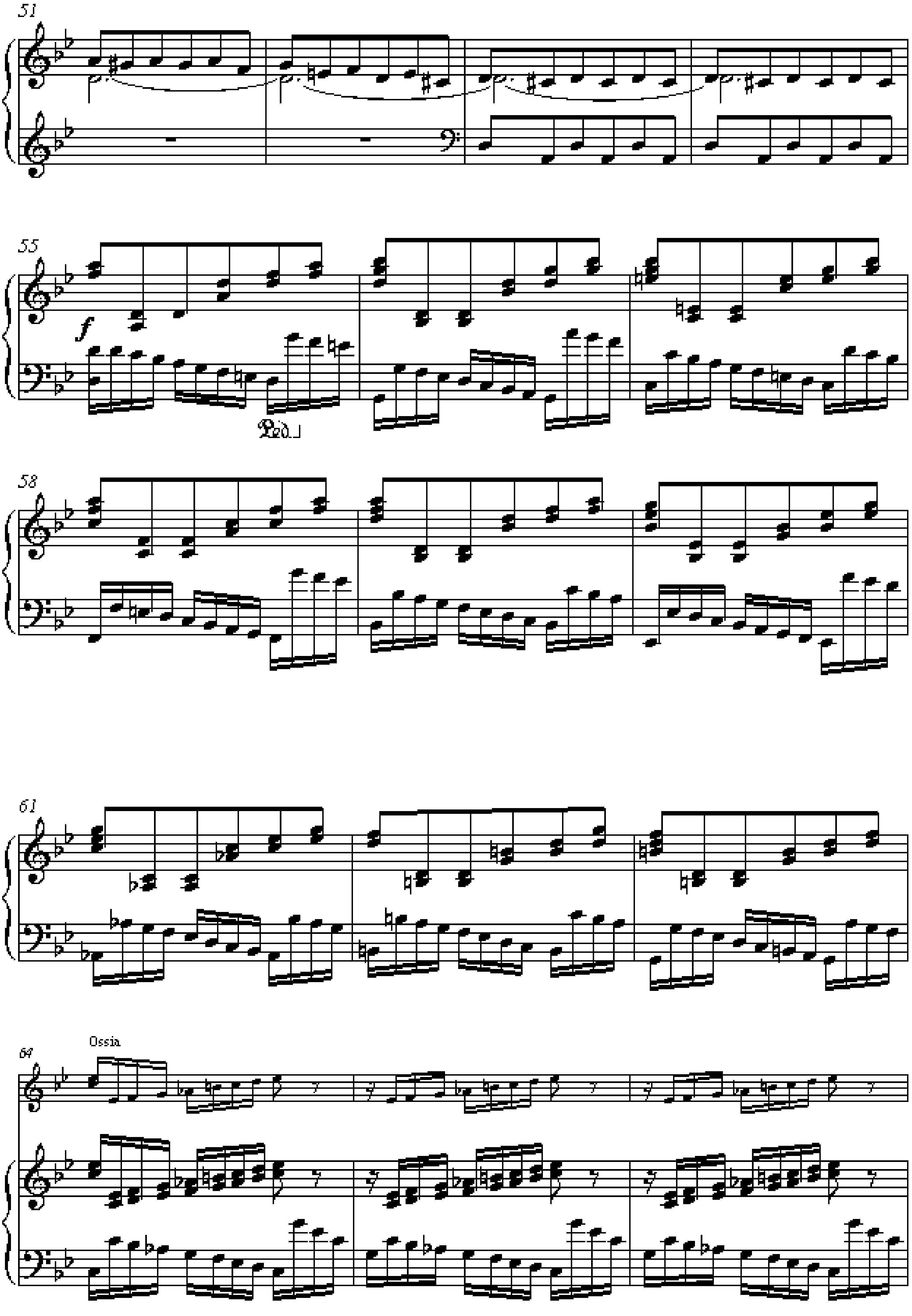
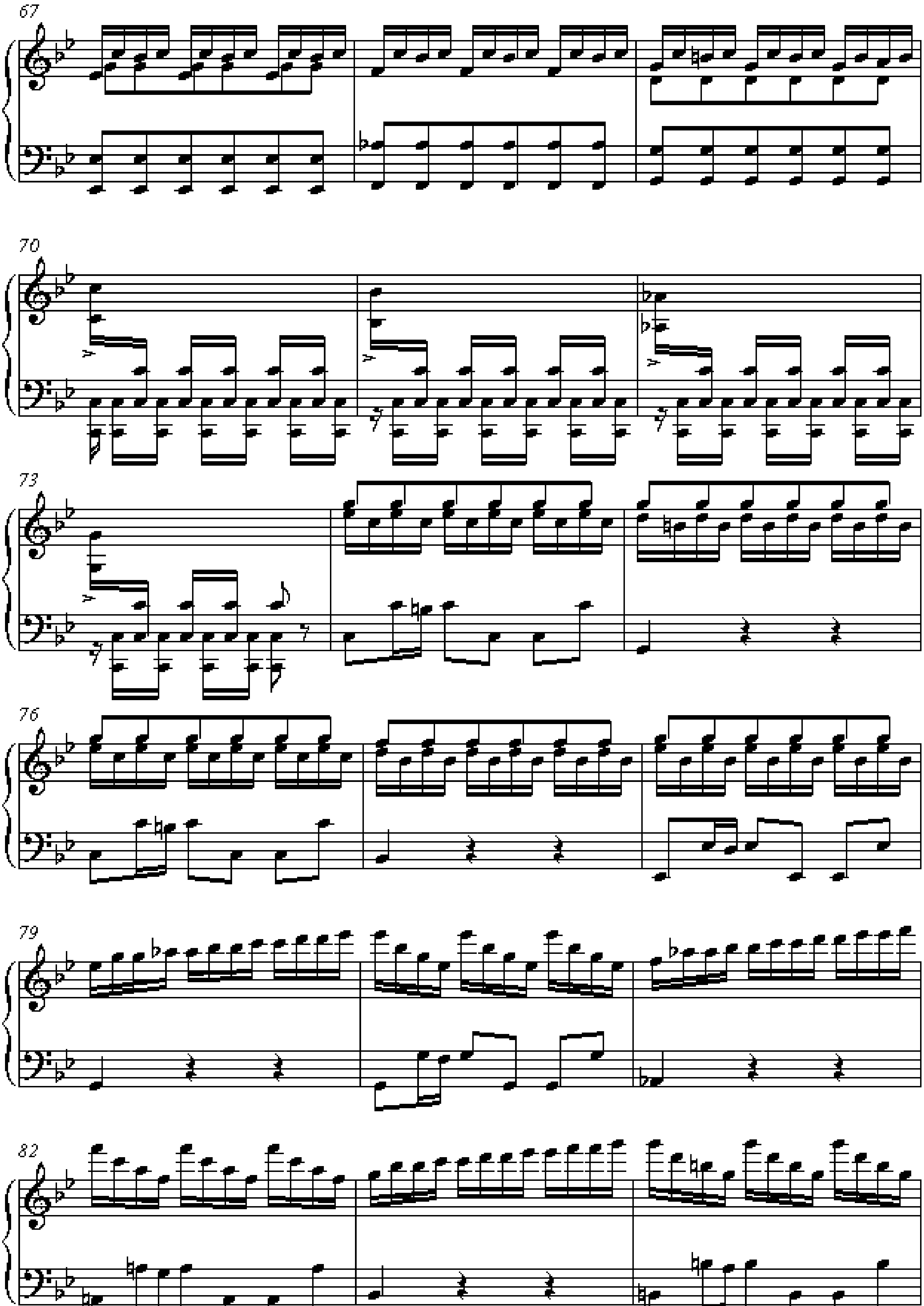
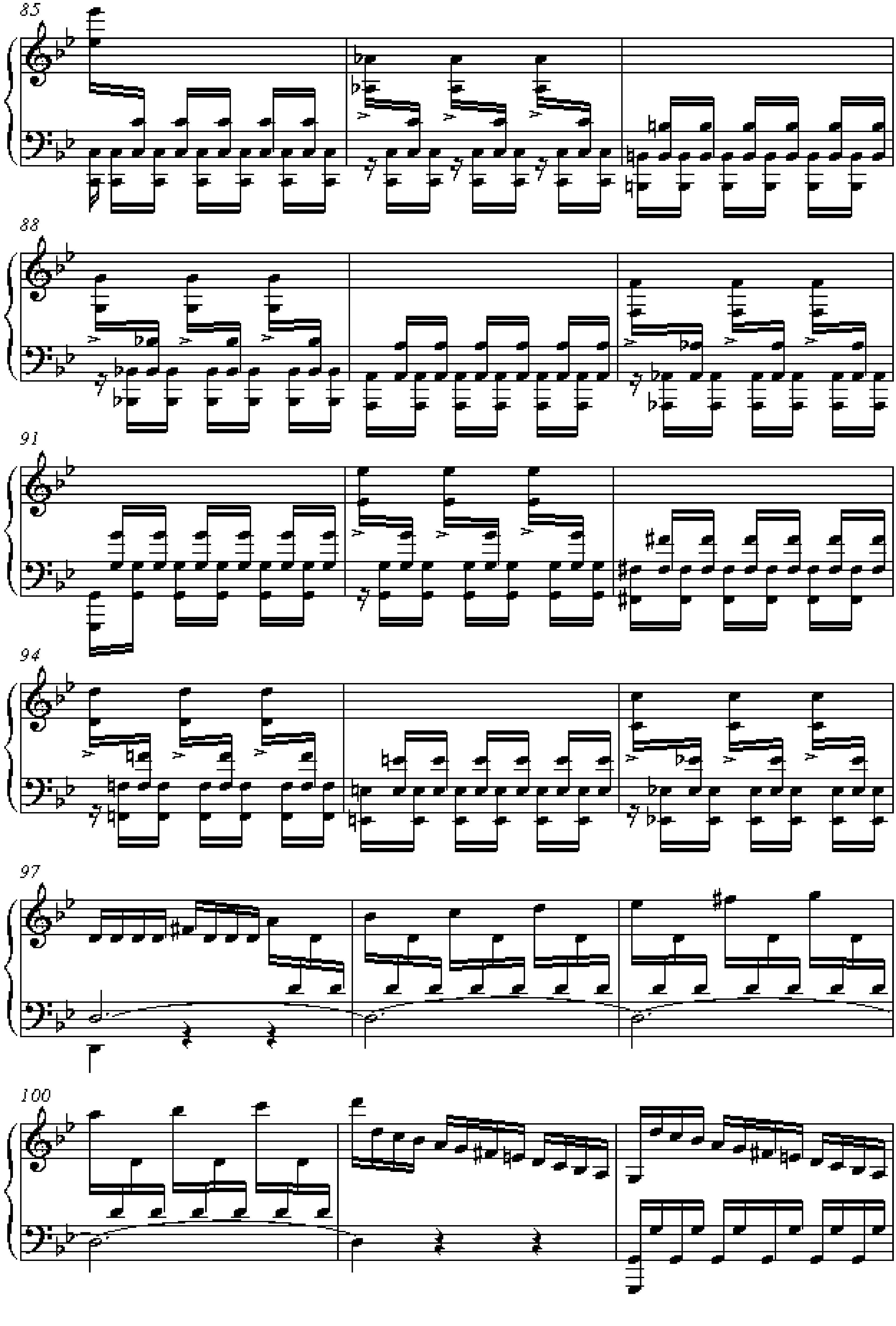
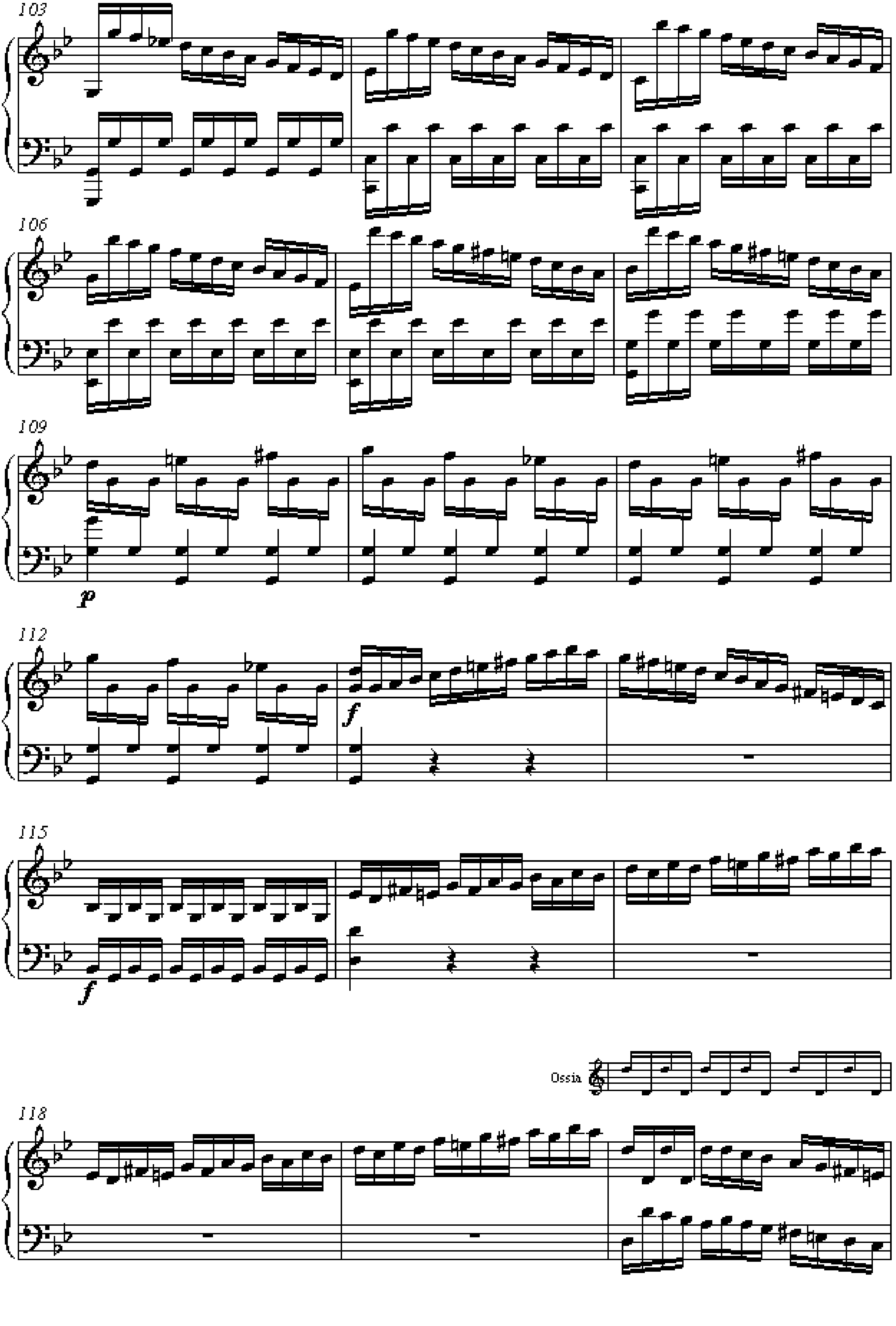

Ossia
20
23
26
29
Ped.
31

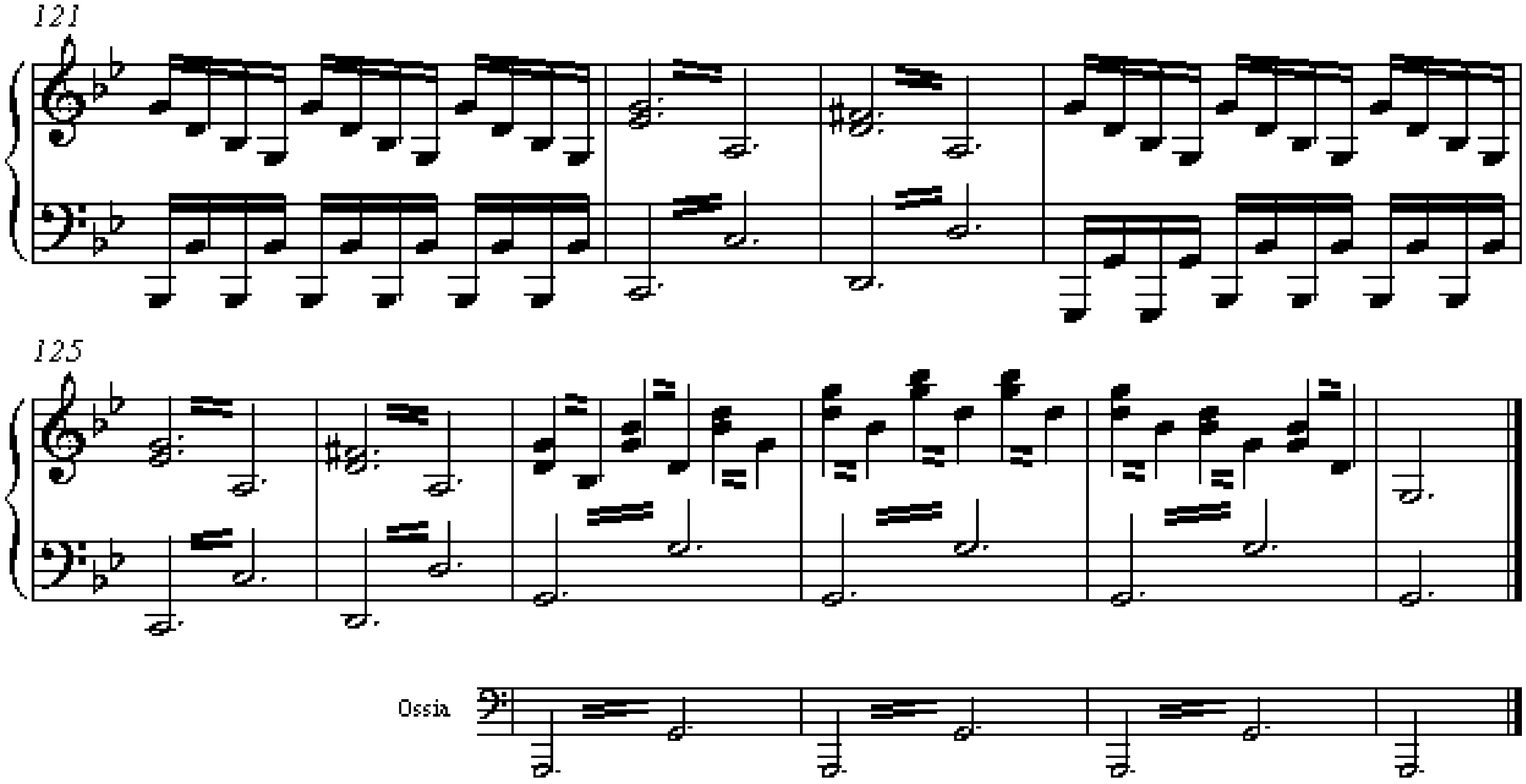

33
36
39
p
42
45
p
48


51
55
f
Ped.
58
61
64
Ossia


67
70
73
76
79
82


85
88
91
94
97
100

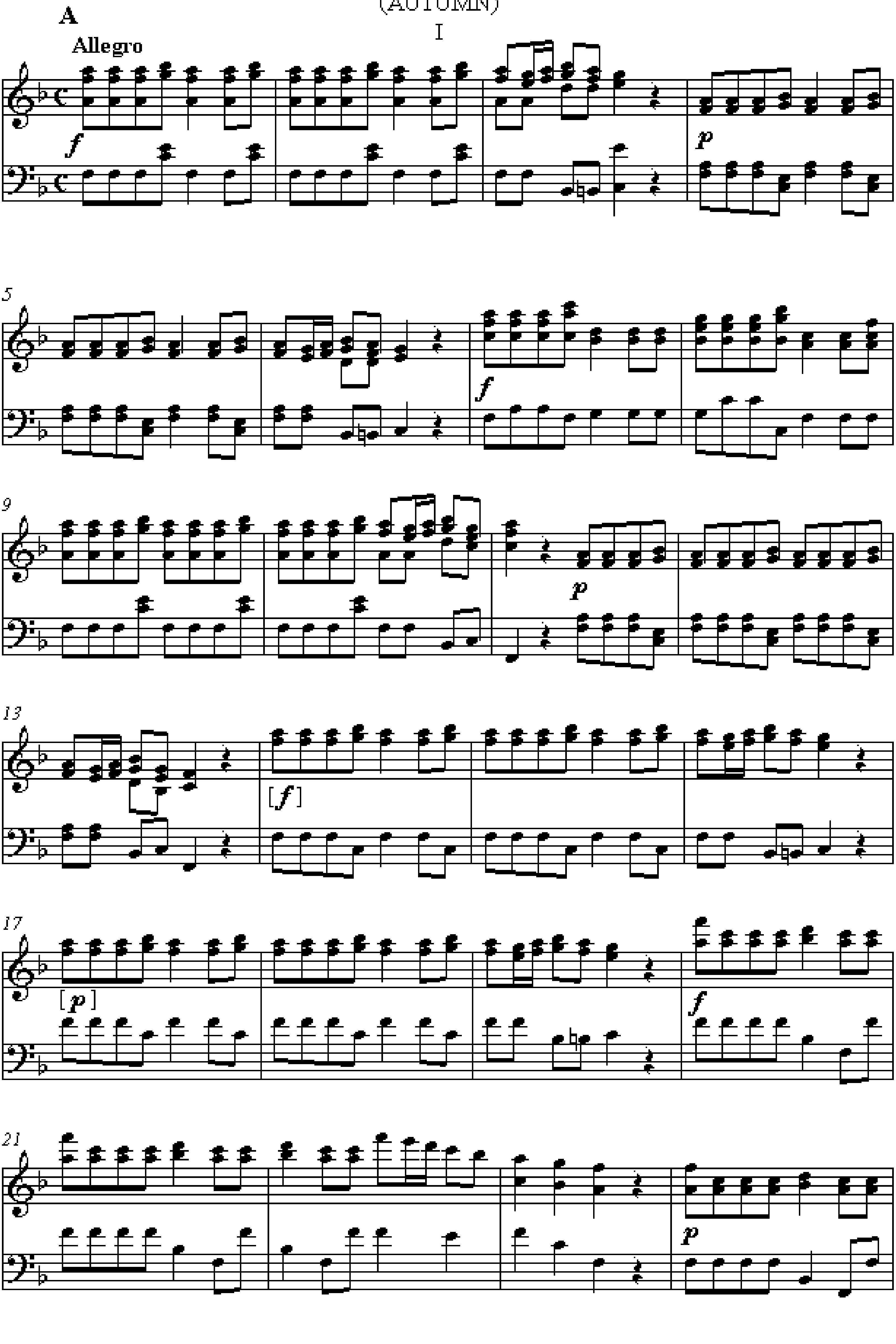

103
106
109
112
115
Ossia
118

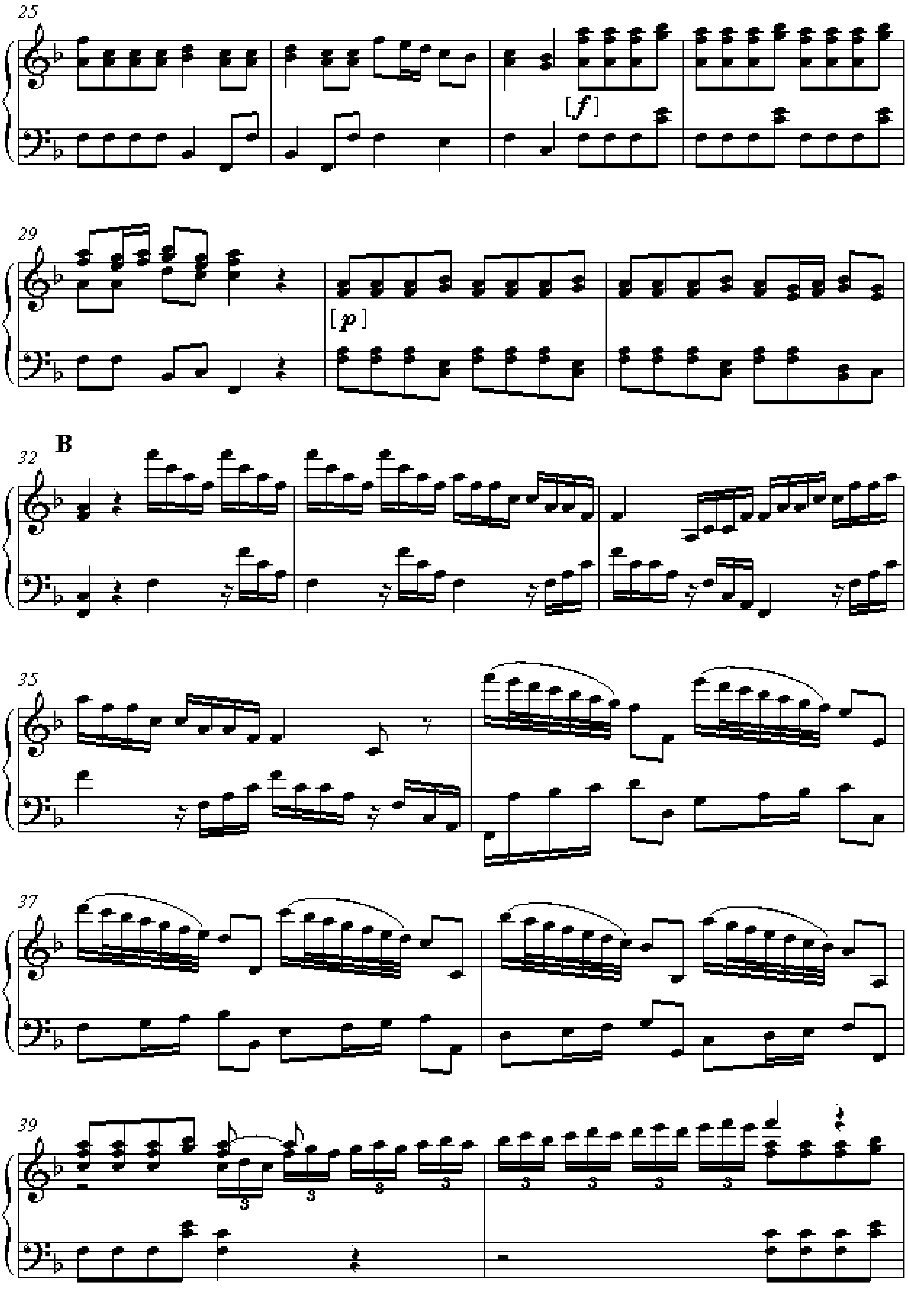

121
125
Ossia

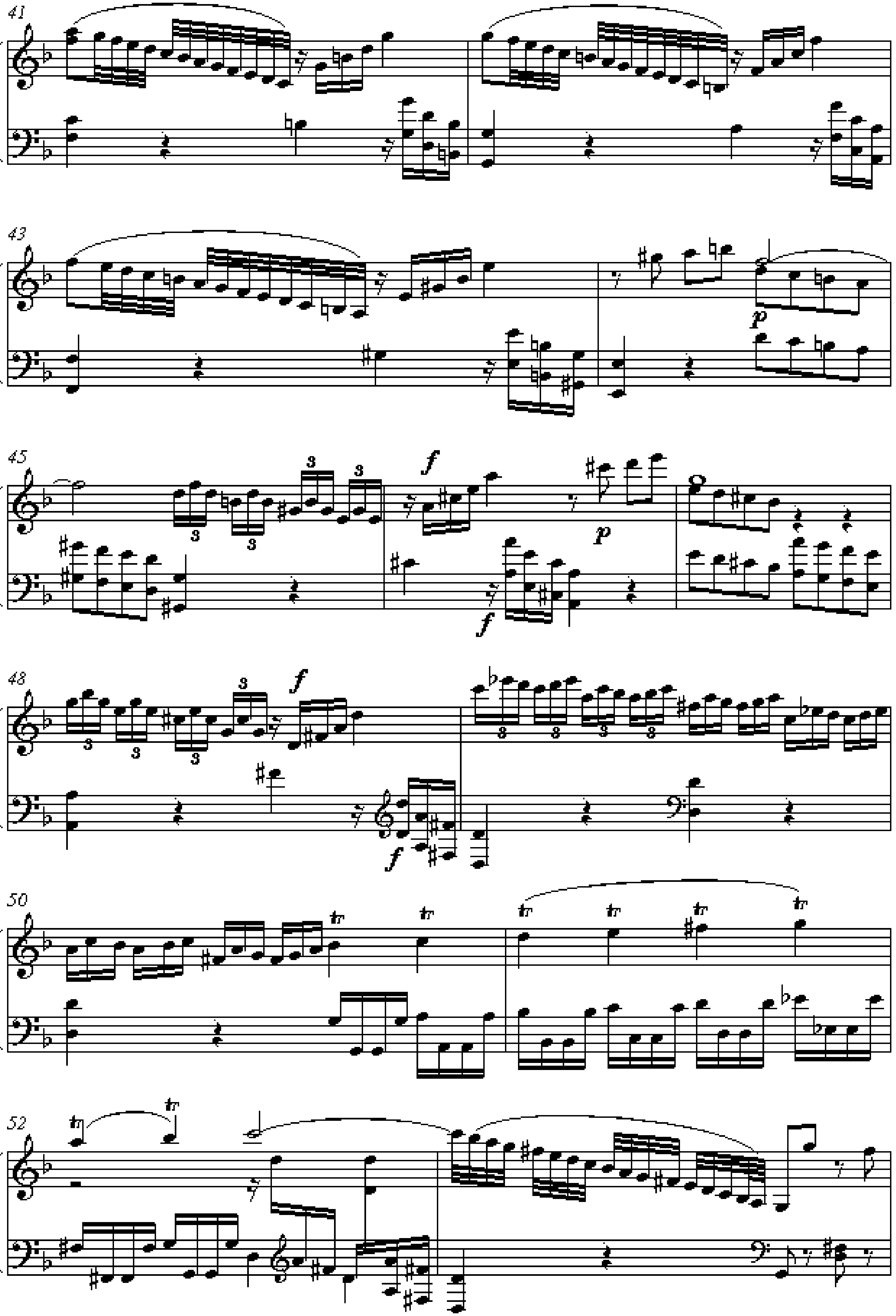
No. 3 L'AUTUNNO

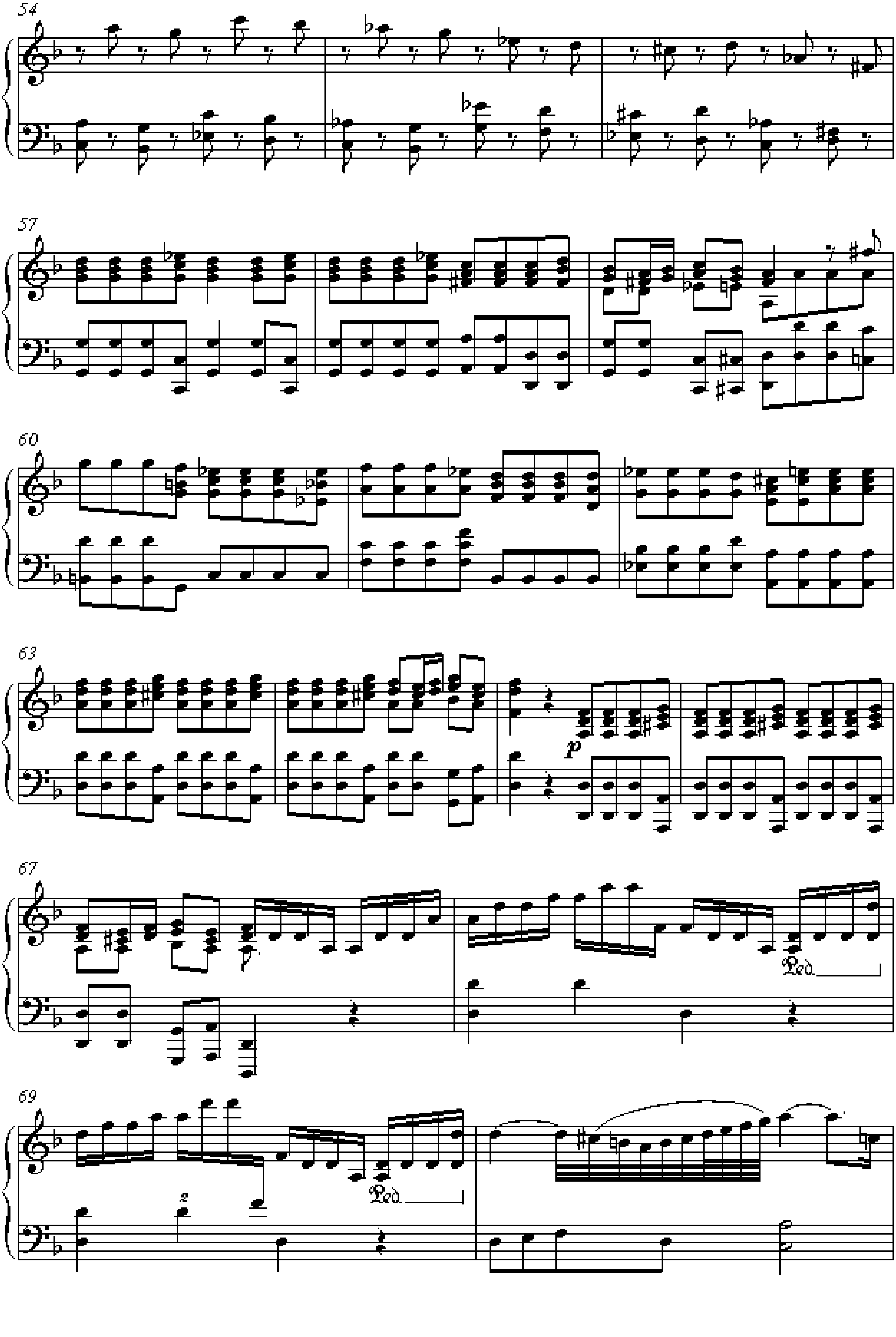
(AUTUMN)

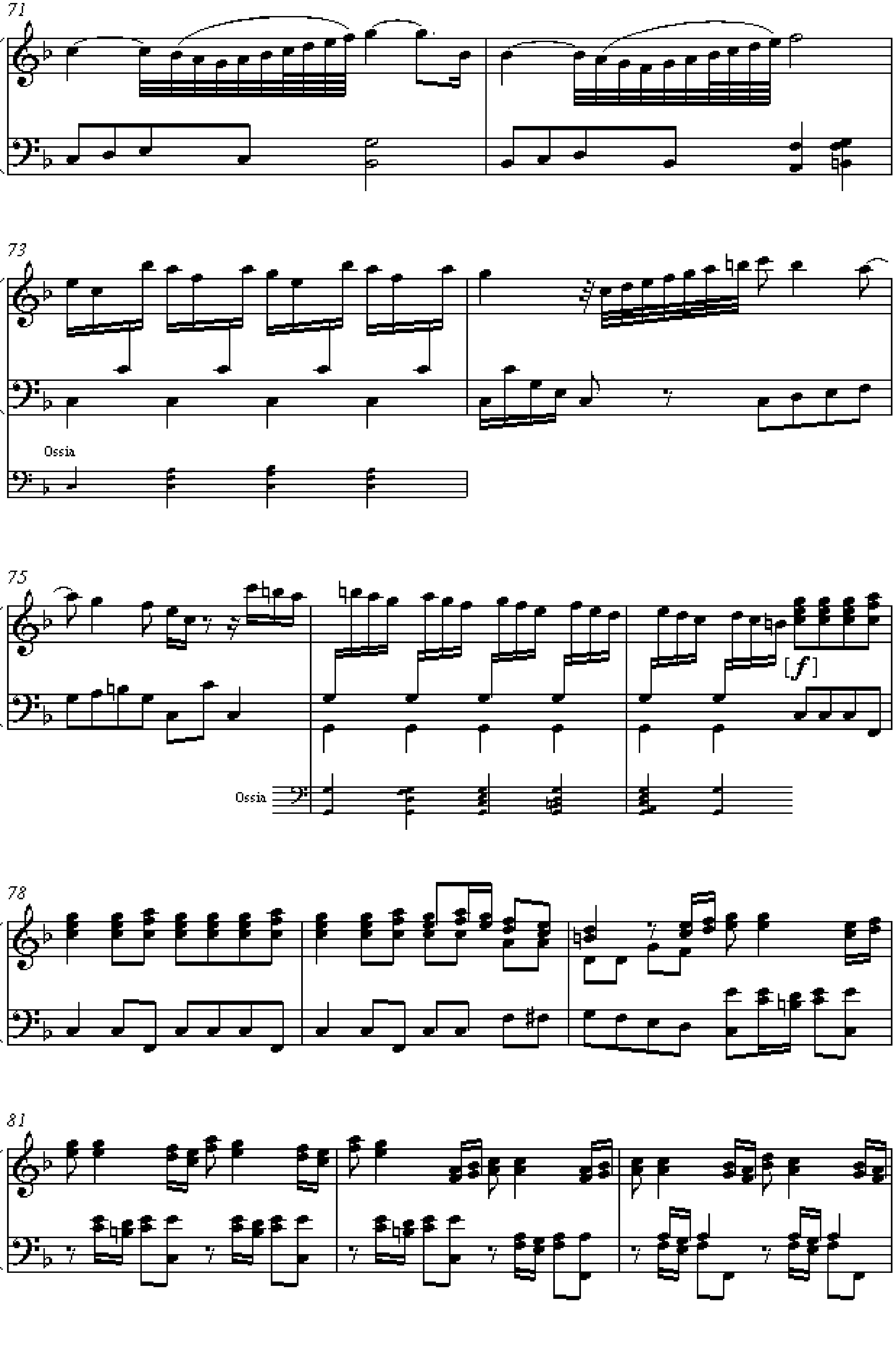
I

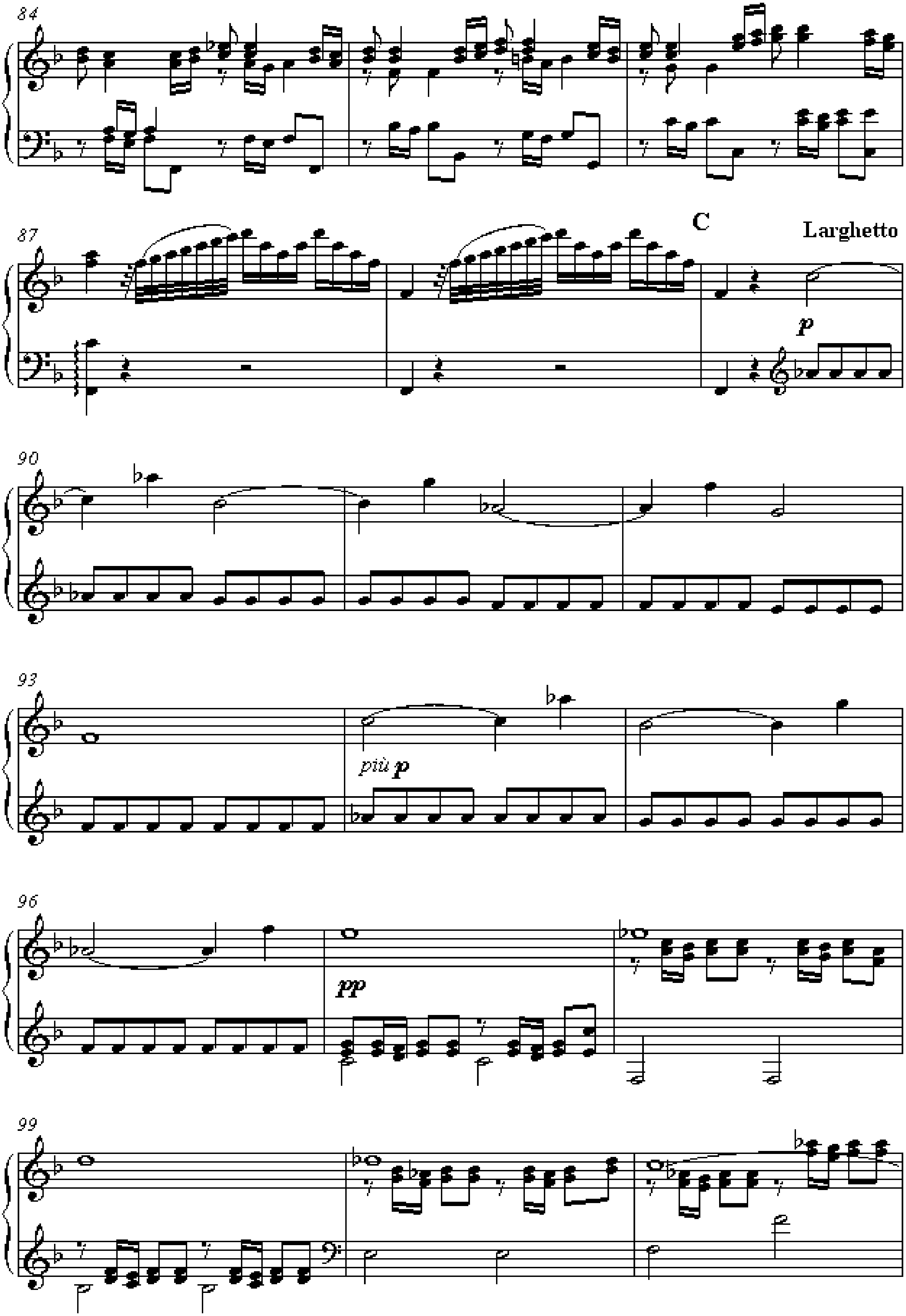


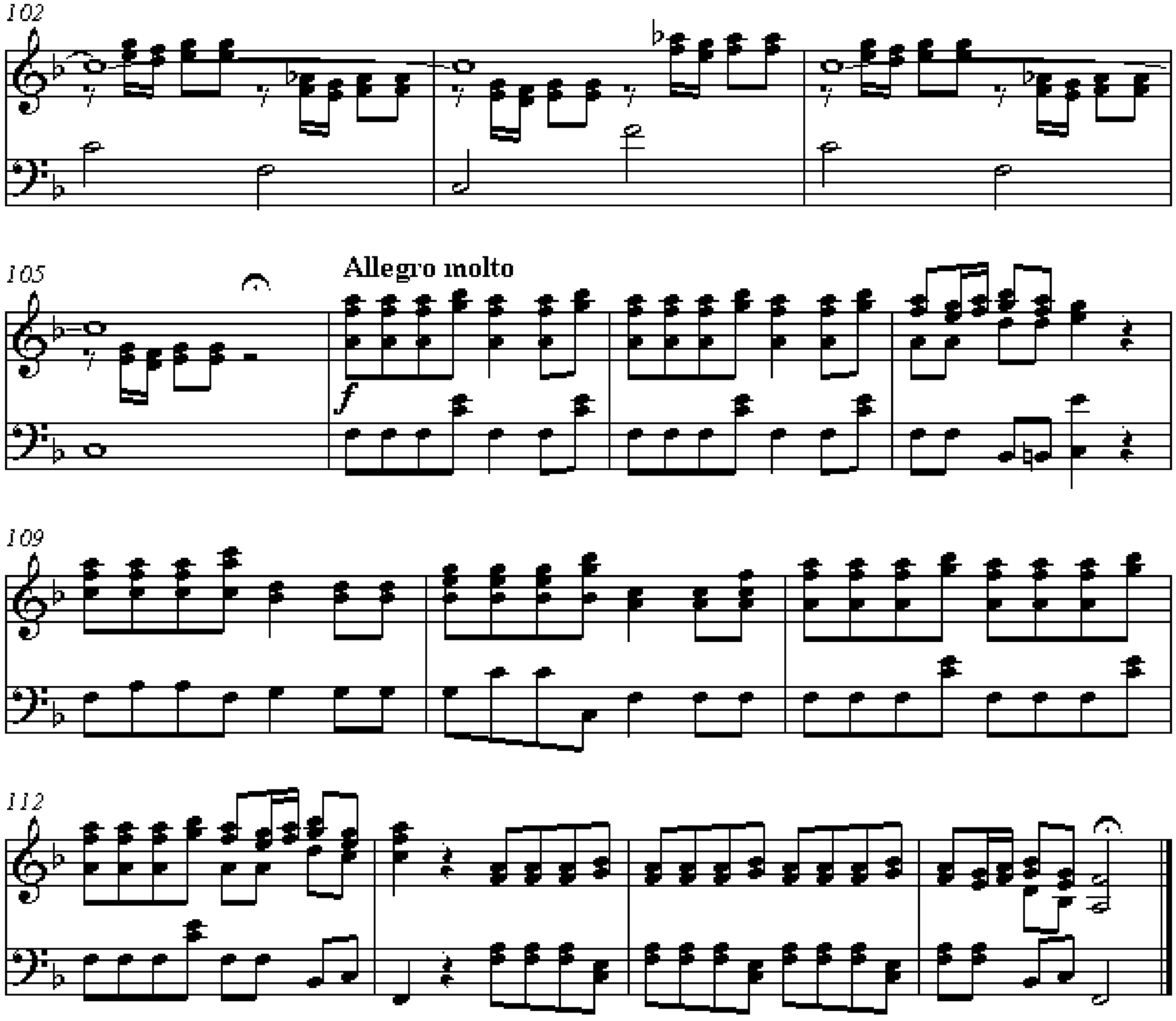

25
[f]
29
[p]
B
32
35
37
39
3

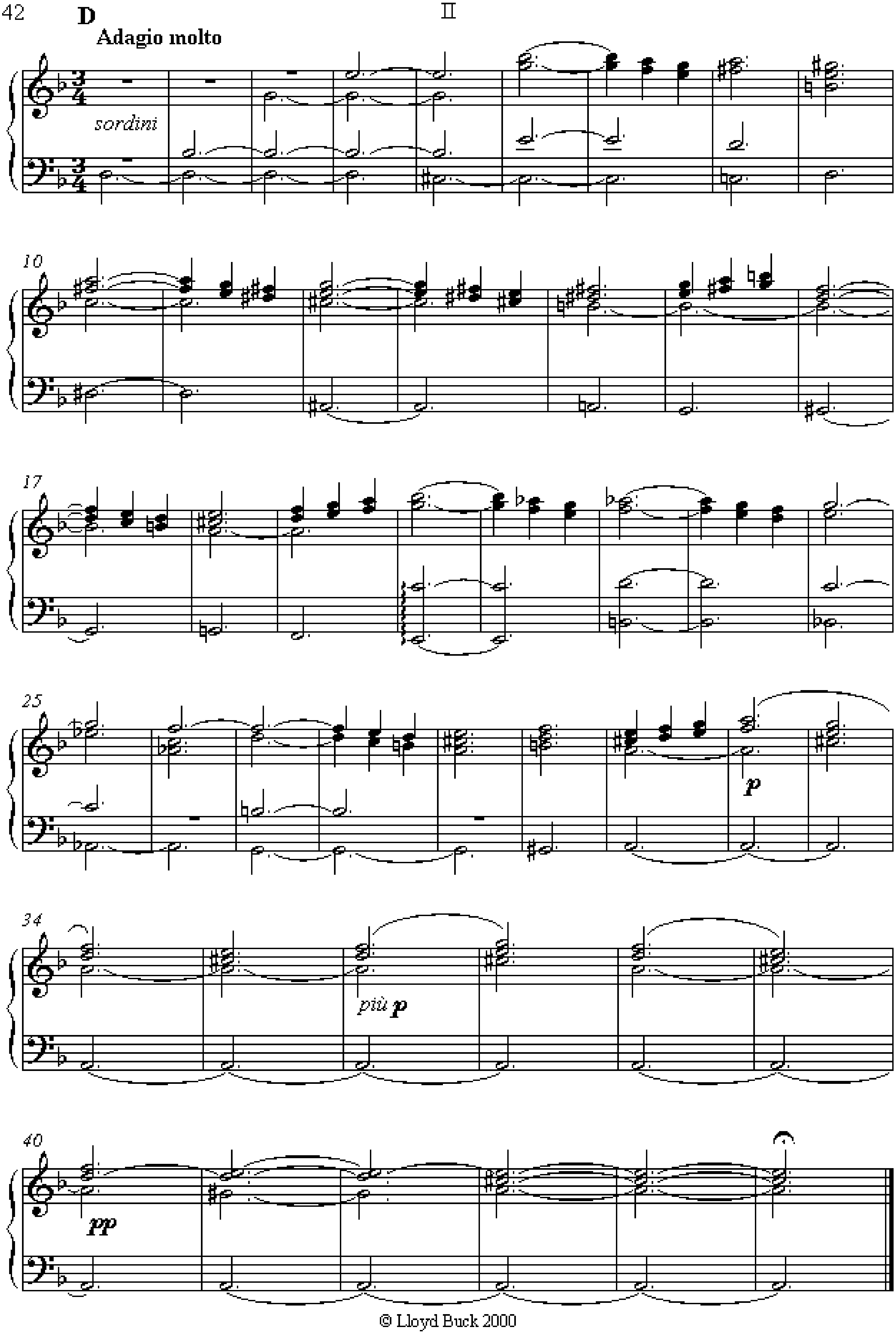

41
43
45
f
p
48
f
50
tr
52


54
57
60
63
p
67
Ped.
69
2
Ped.


71
73
Ossia
75
Ossia
[f]
78
81


84
87
C
Larghetto
p
90
93
più p
96
pp
99


102
105
Allegro molto
f
109
112



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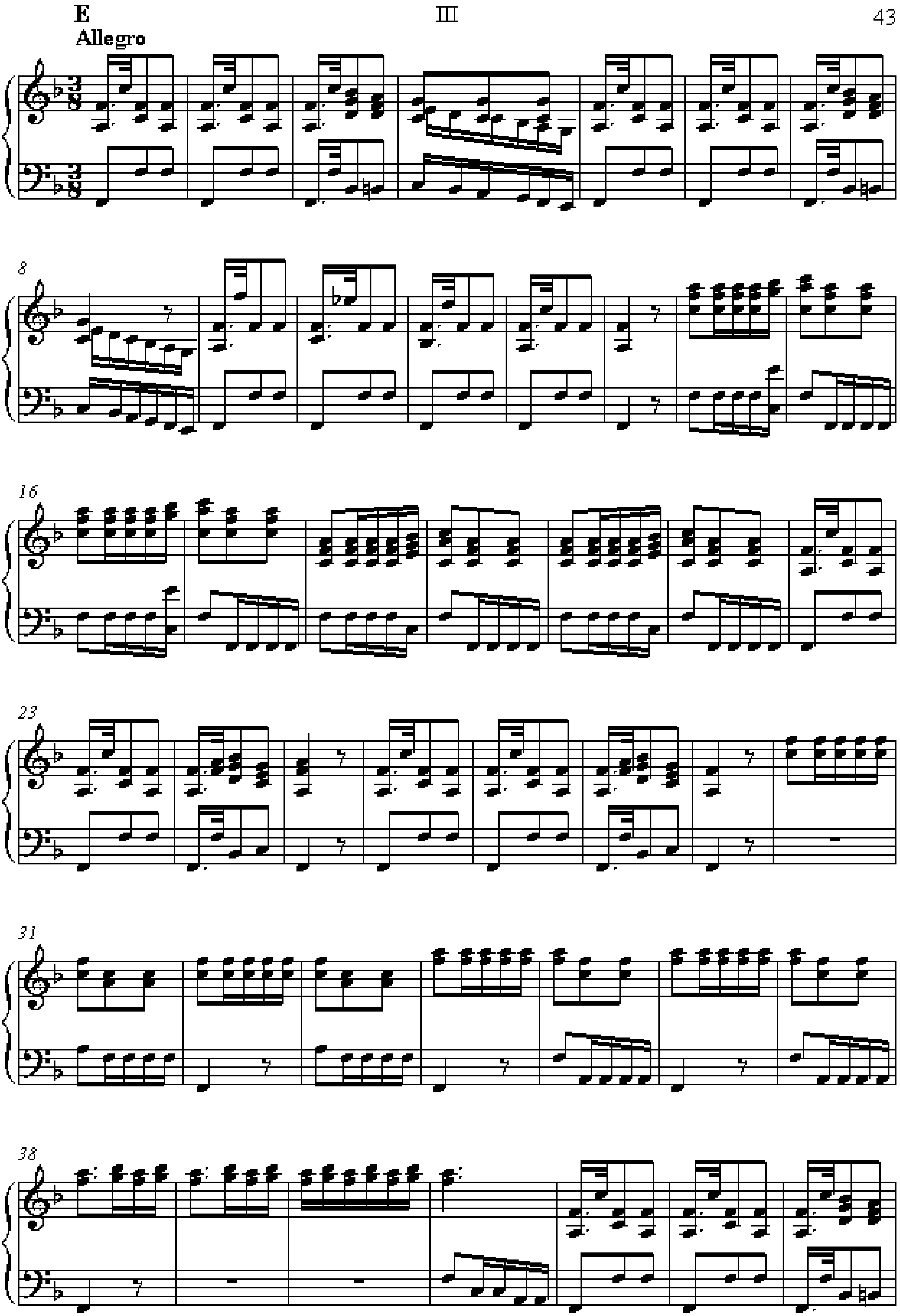

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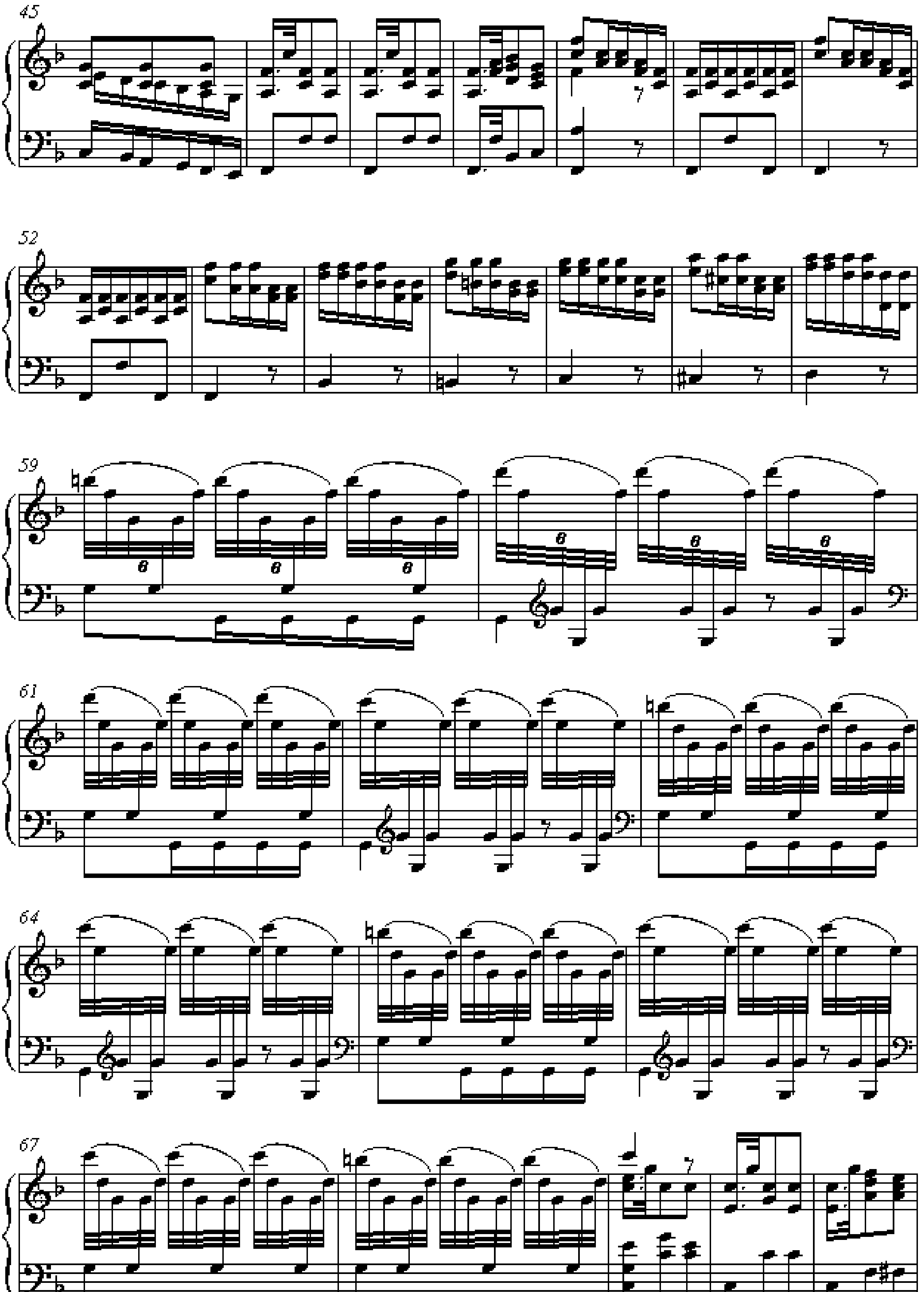
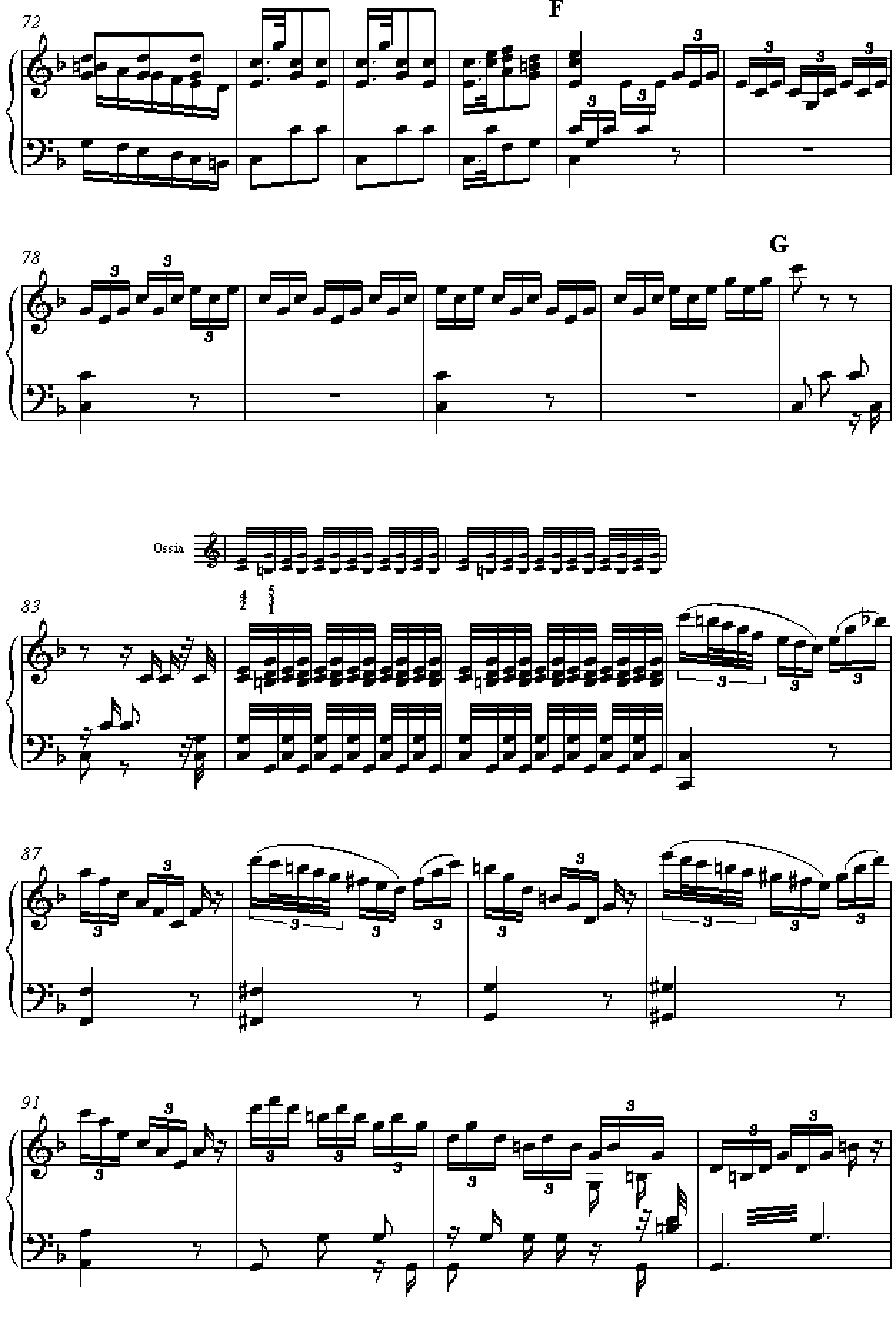
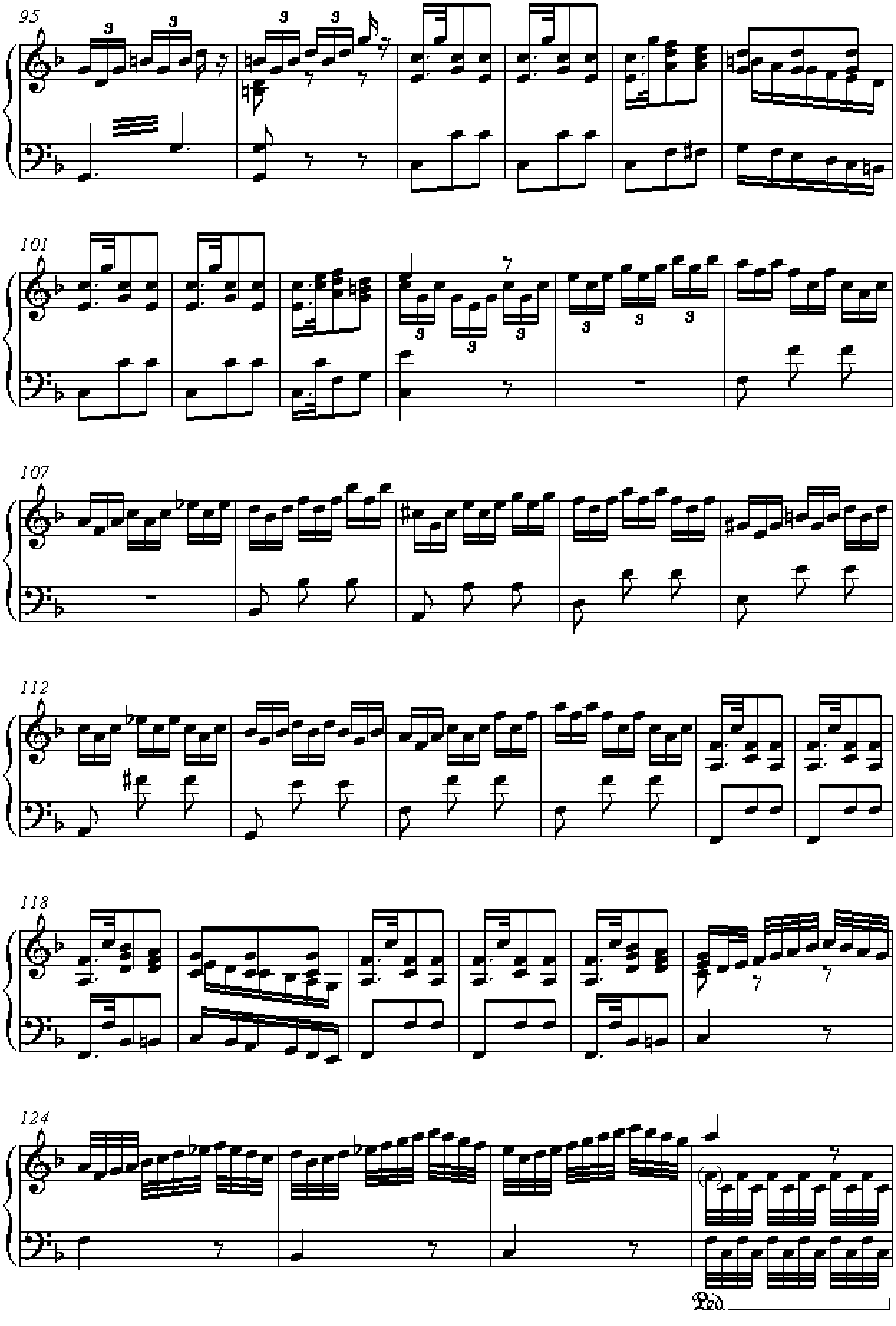
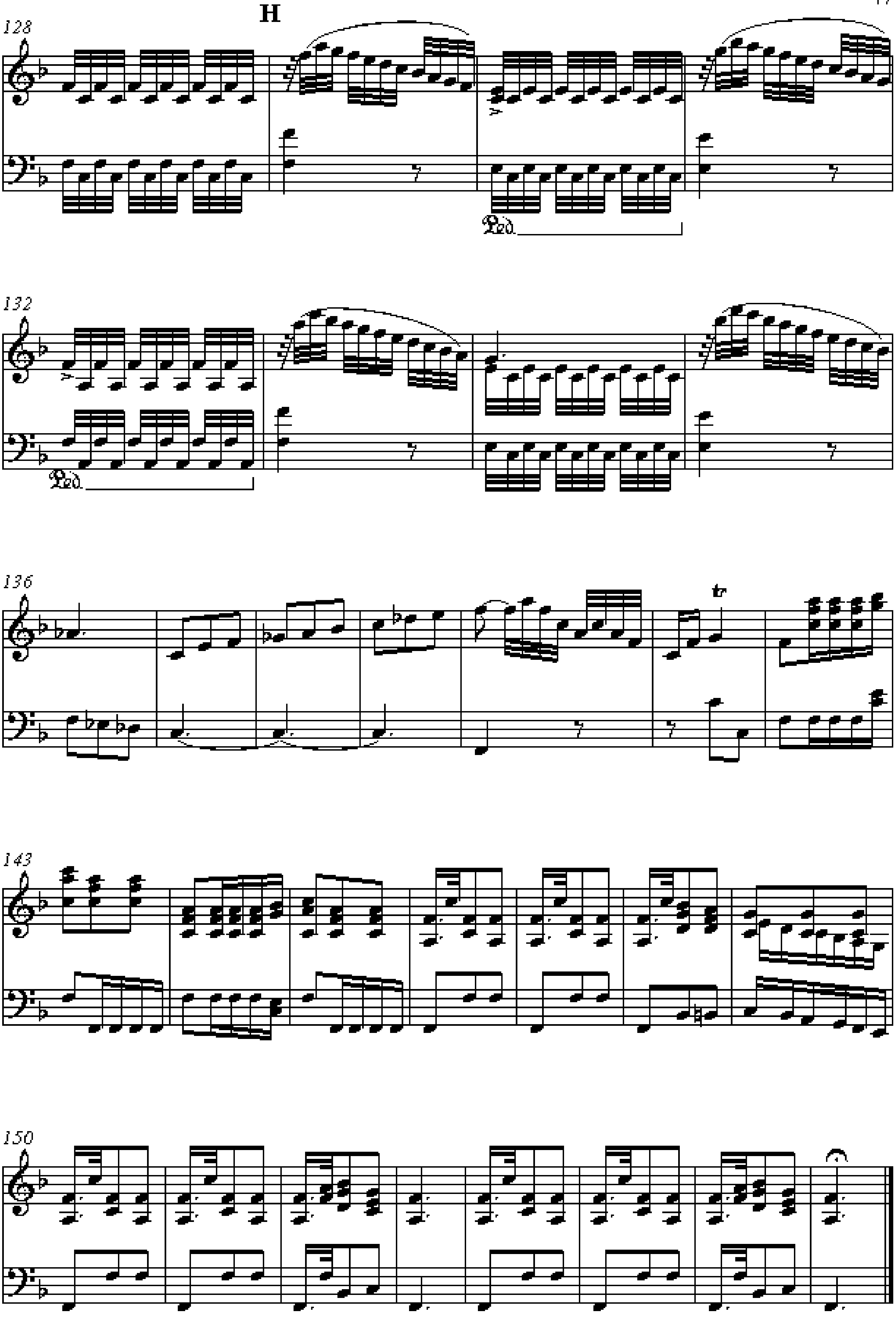


45
52
59
61
64
67
Ped.

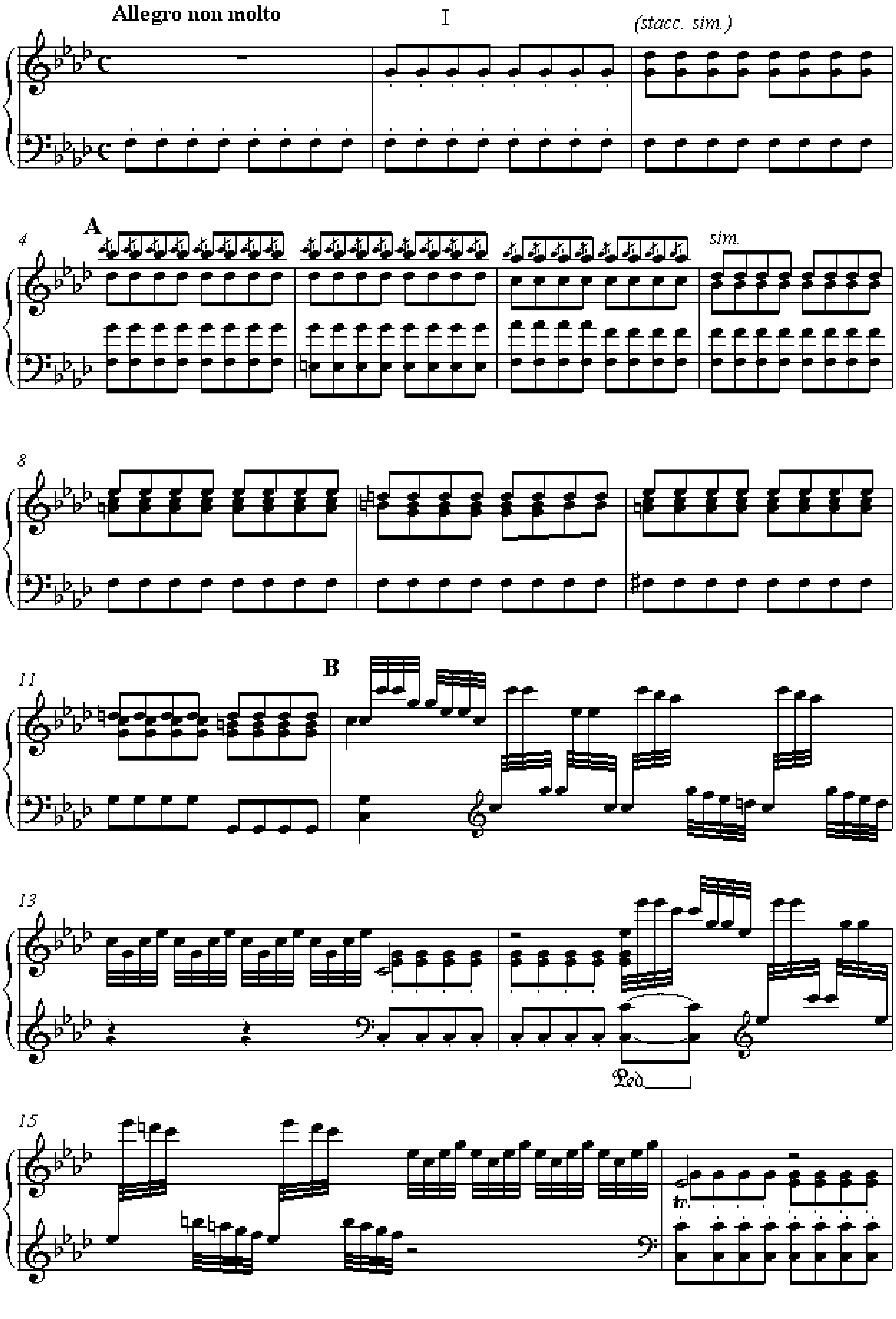

72
F
78
G
Ossia
83
87
91

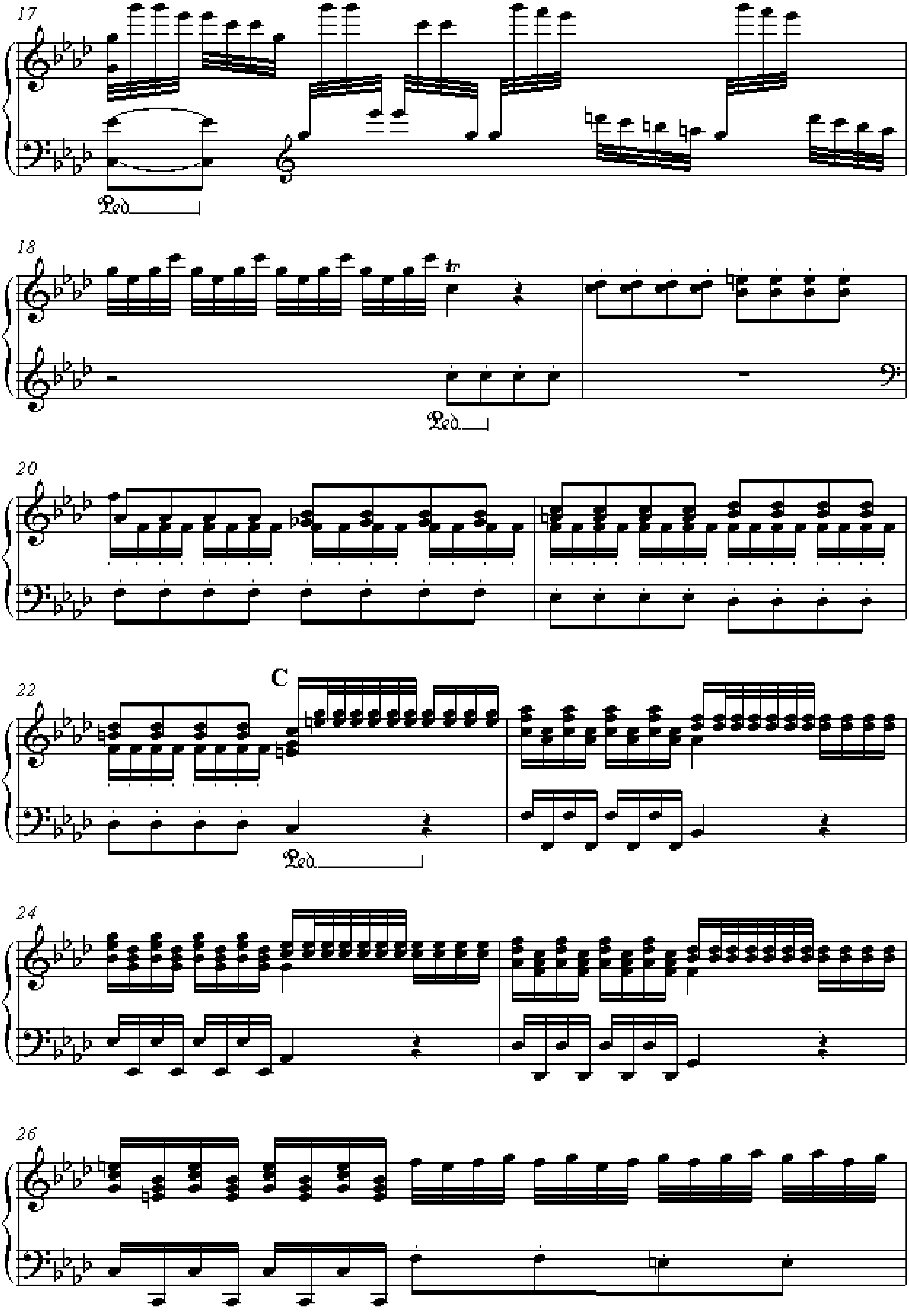

95
101
107
112
118
124
Ped.

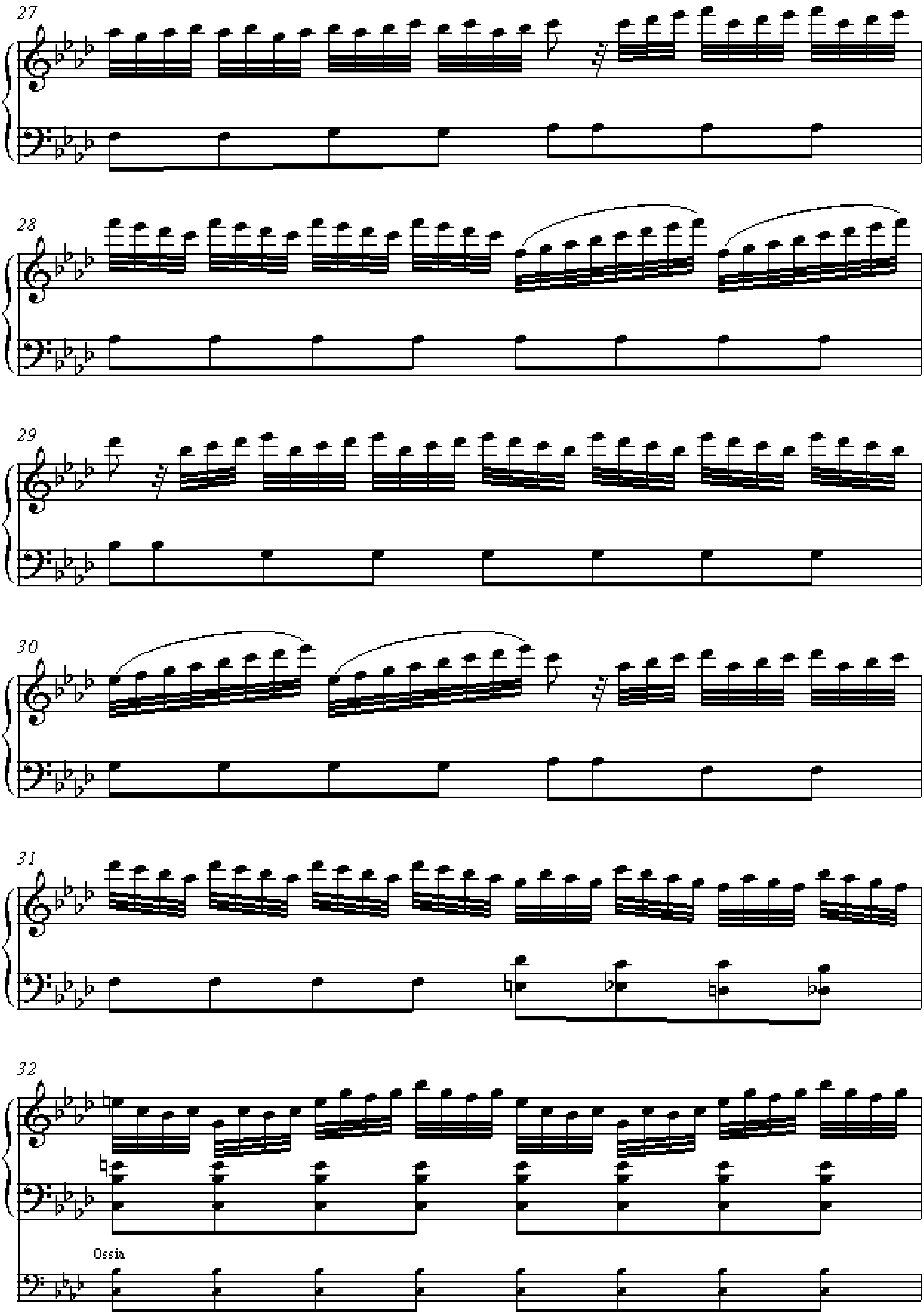

128
H
132
136
143
150

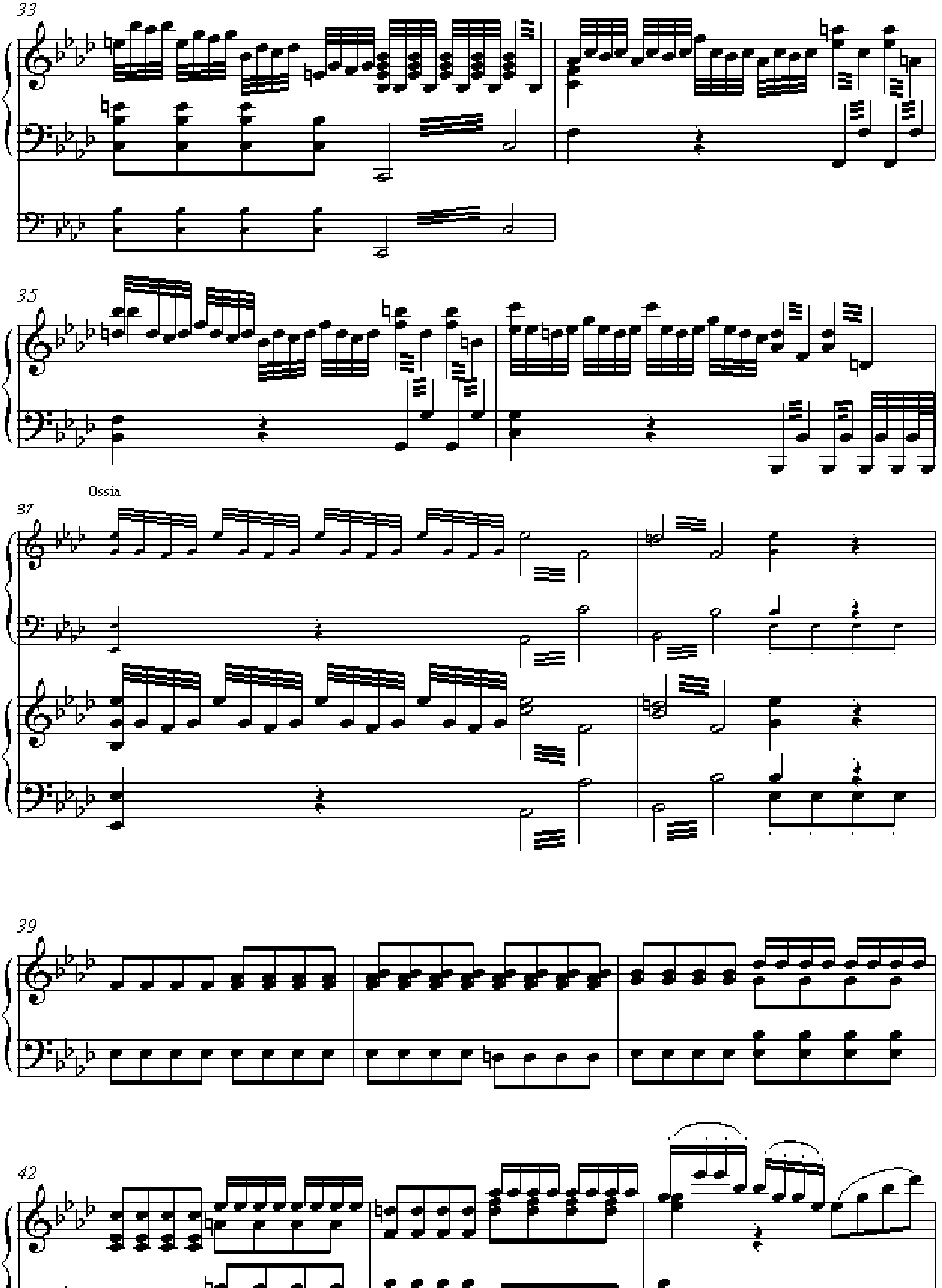
No. 4 L'INVERNO

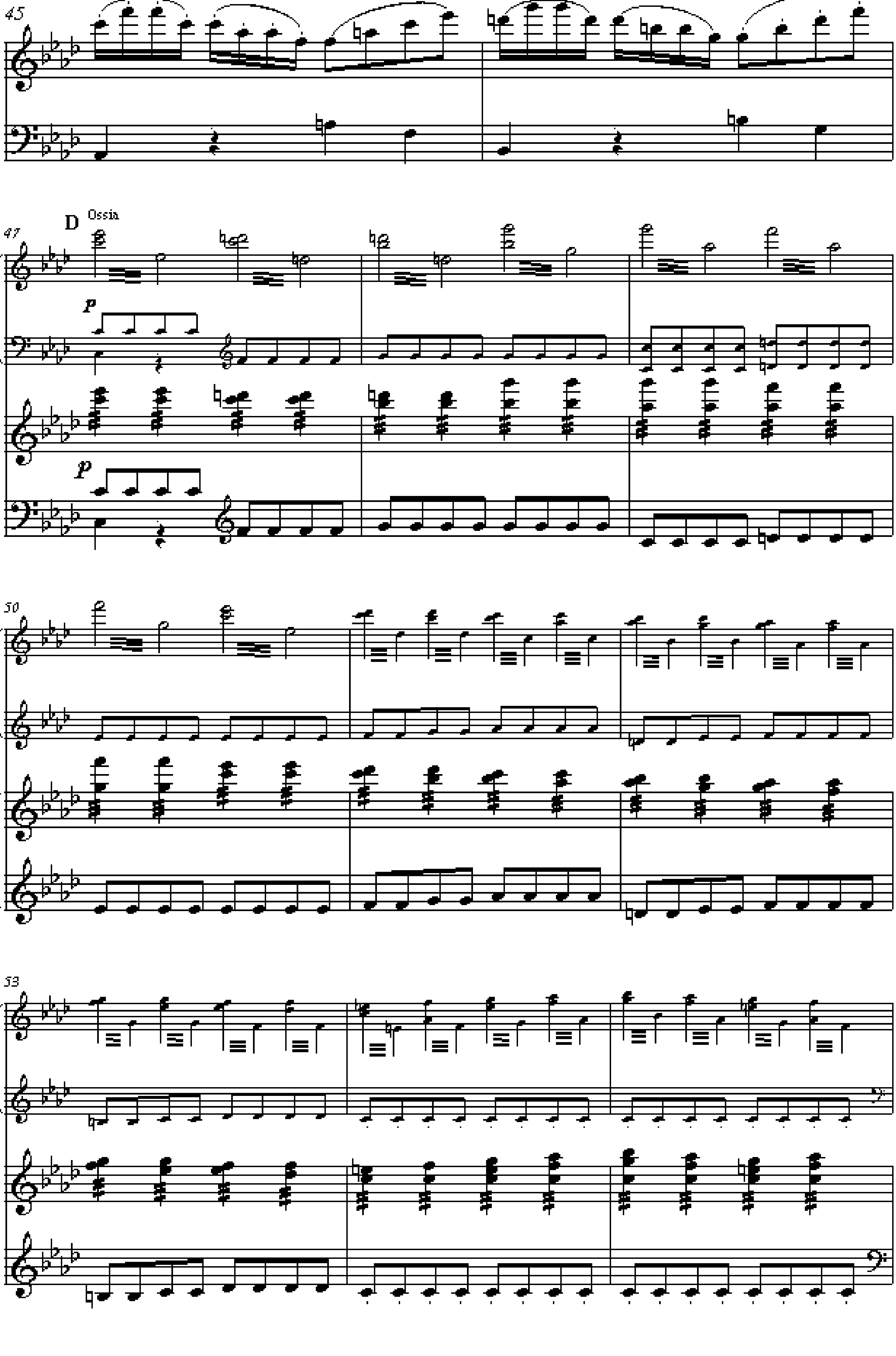
(WINTER)

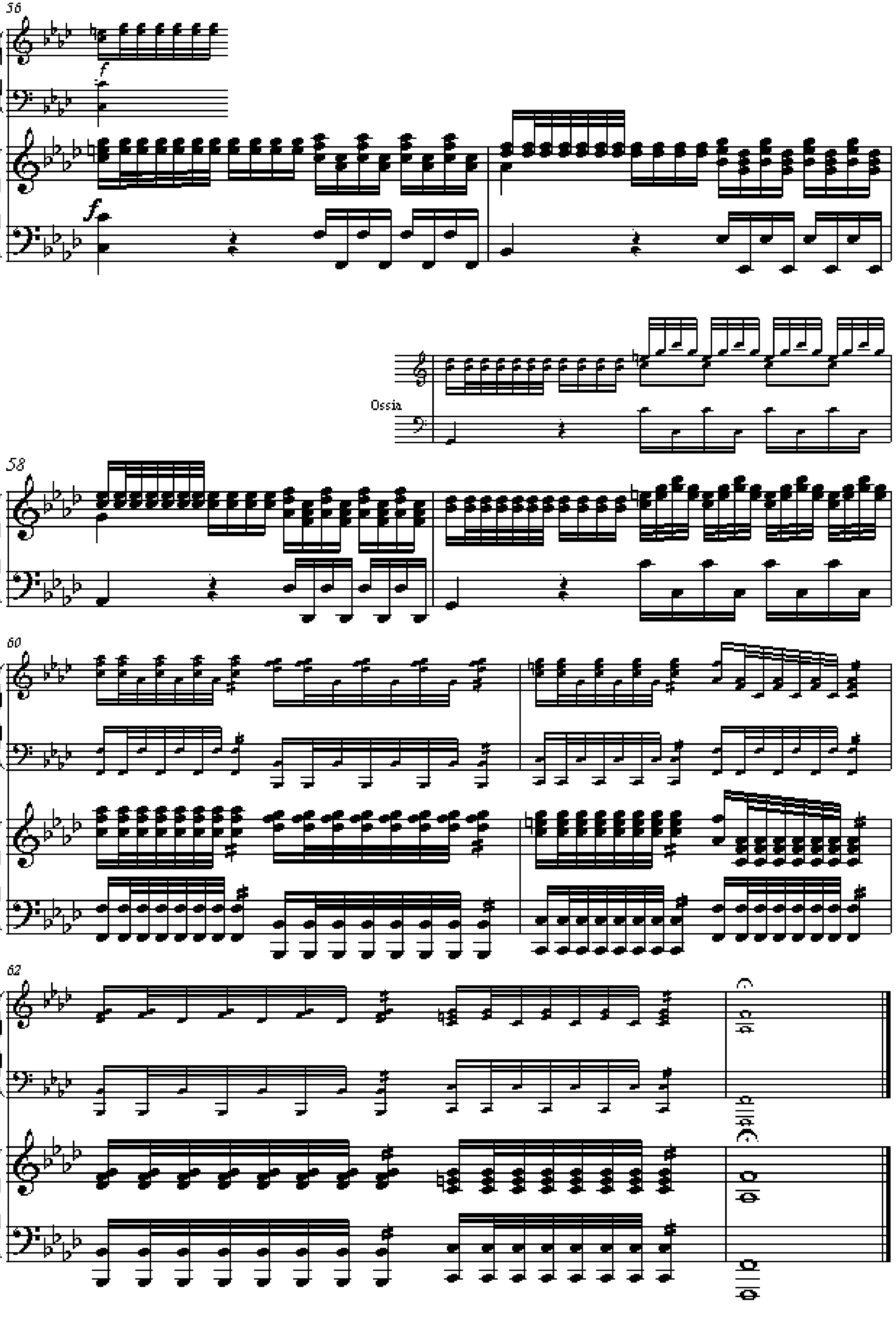


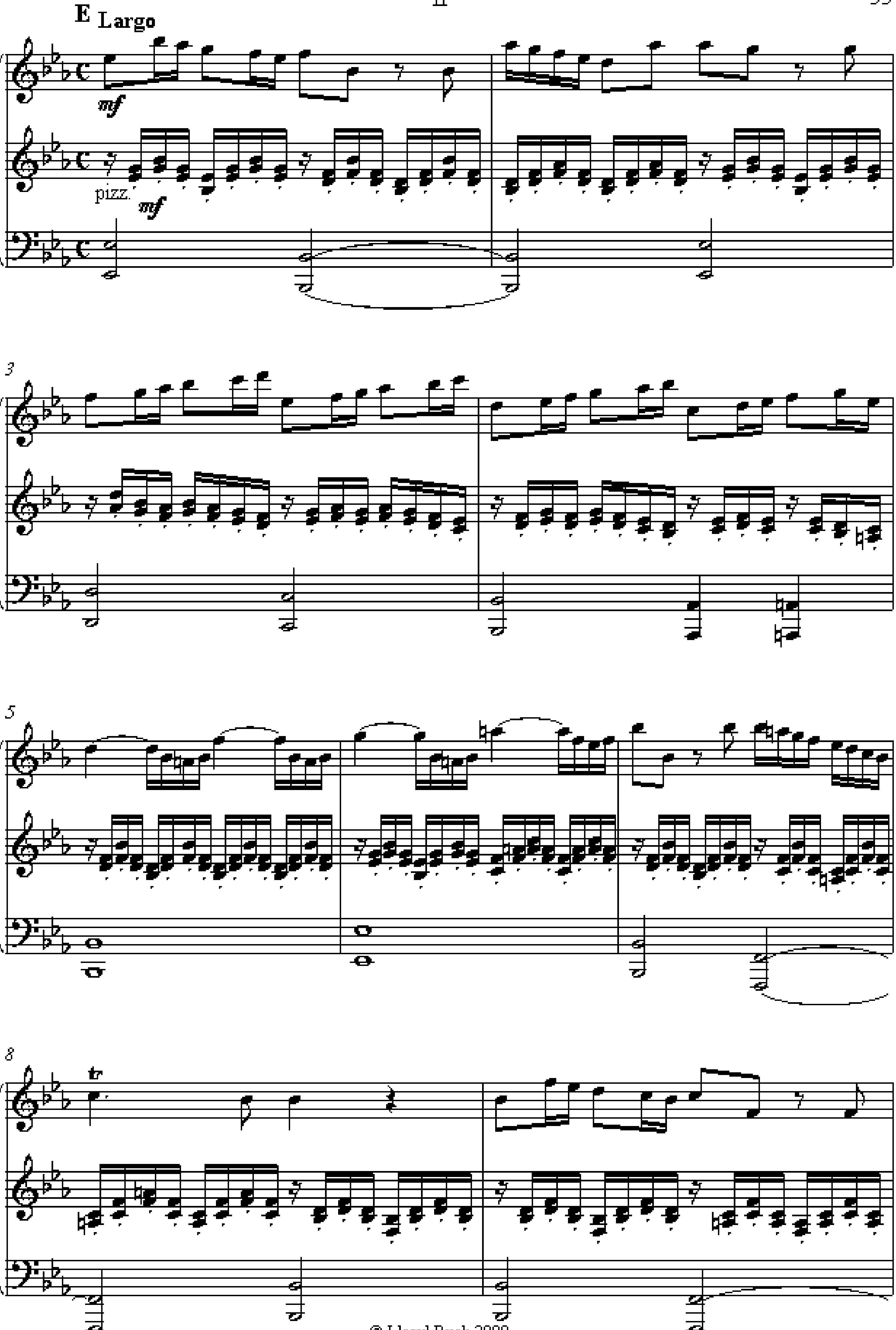

17
Ped.
18
tr
Ped.
20
22
C
Ped.
24
26


27
28
29
30
31
32
Ossia


33
35
Ossia
37
39
42


45
D
Ossia
47
p
p
50
53


56
f
f
Ossia
58
60
62



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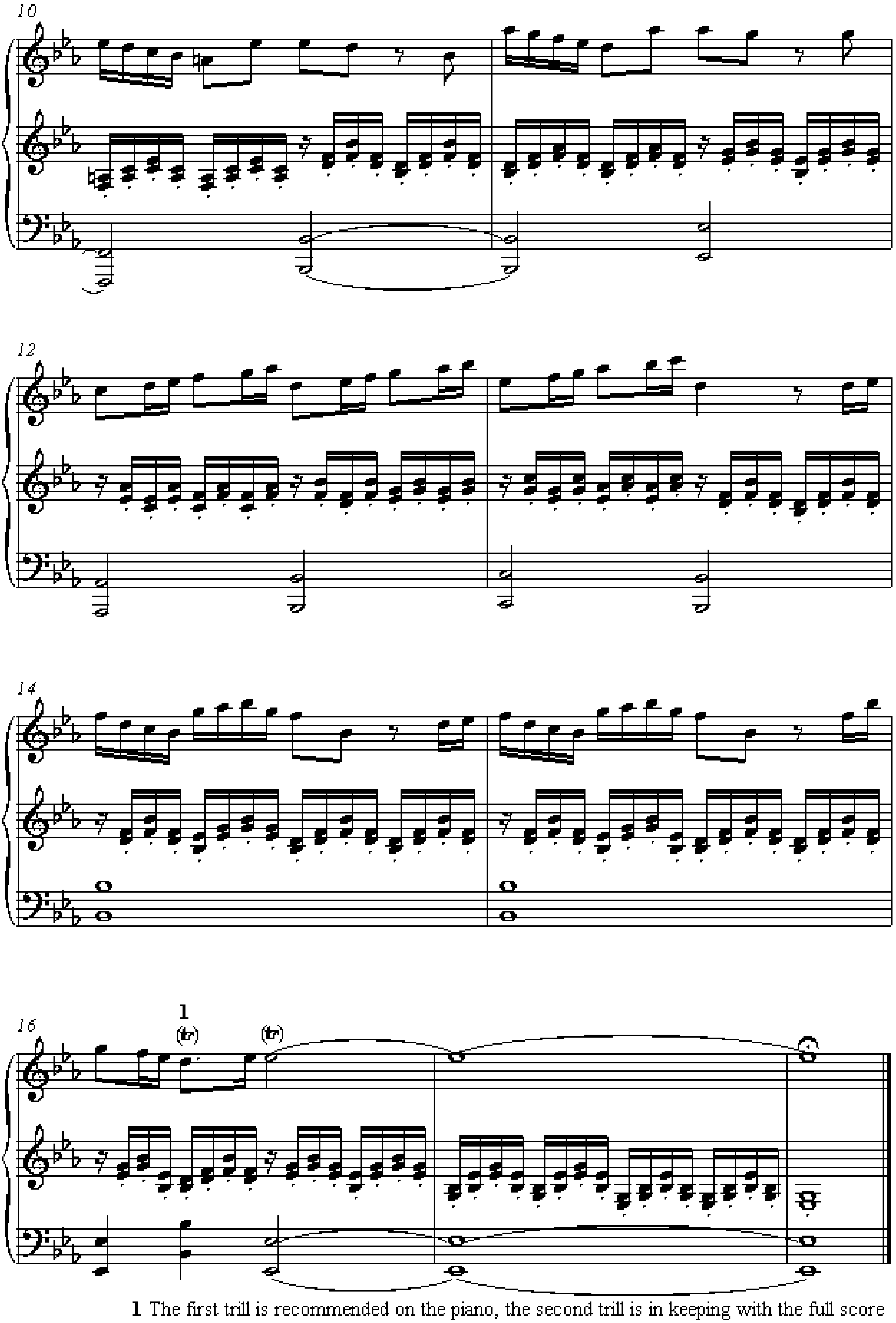
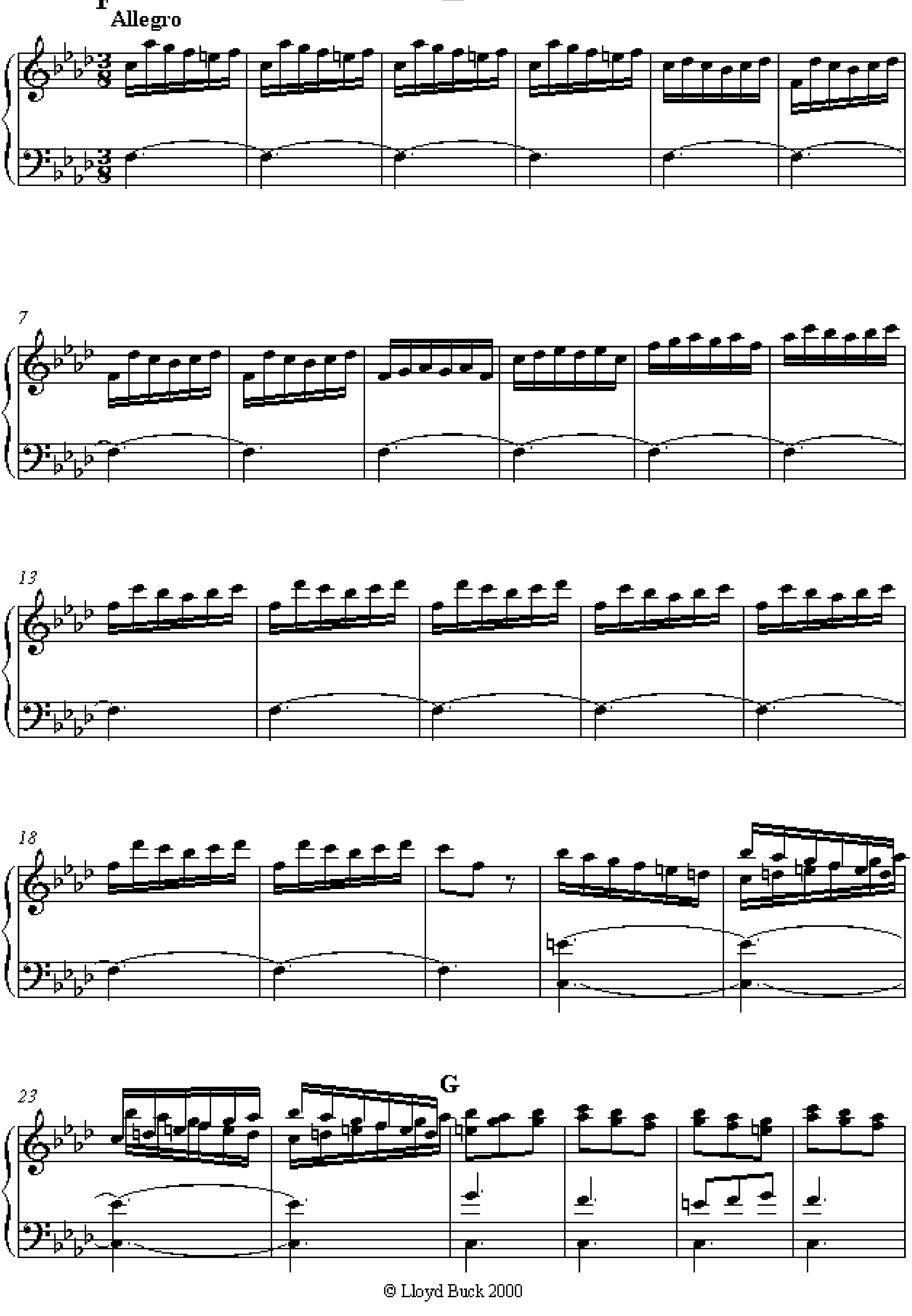


1 The first trill is recommended on the piano, the second trill is in keeping with the full score

III



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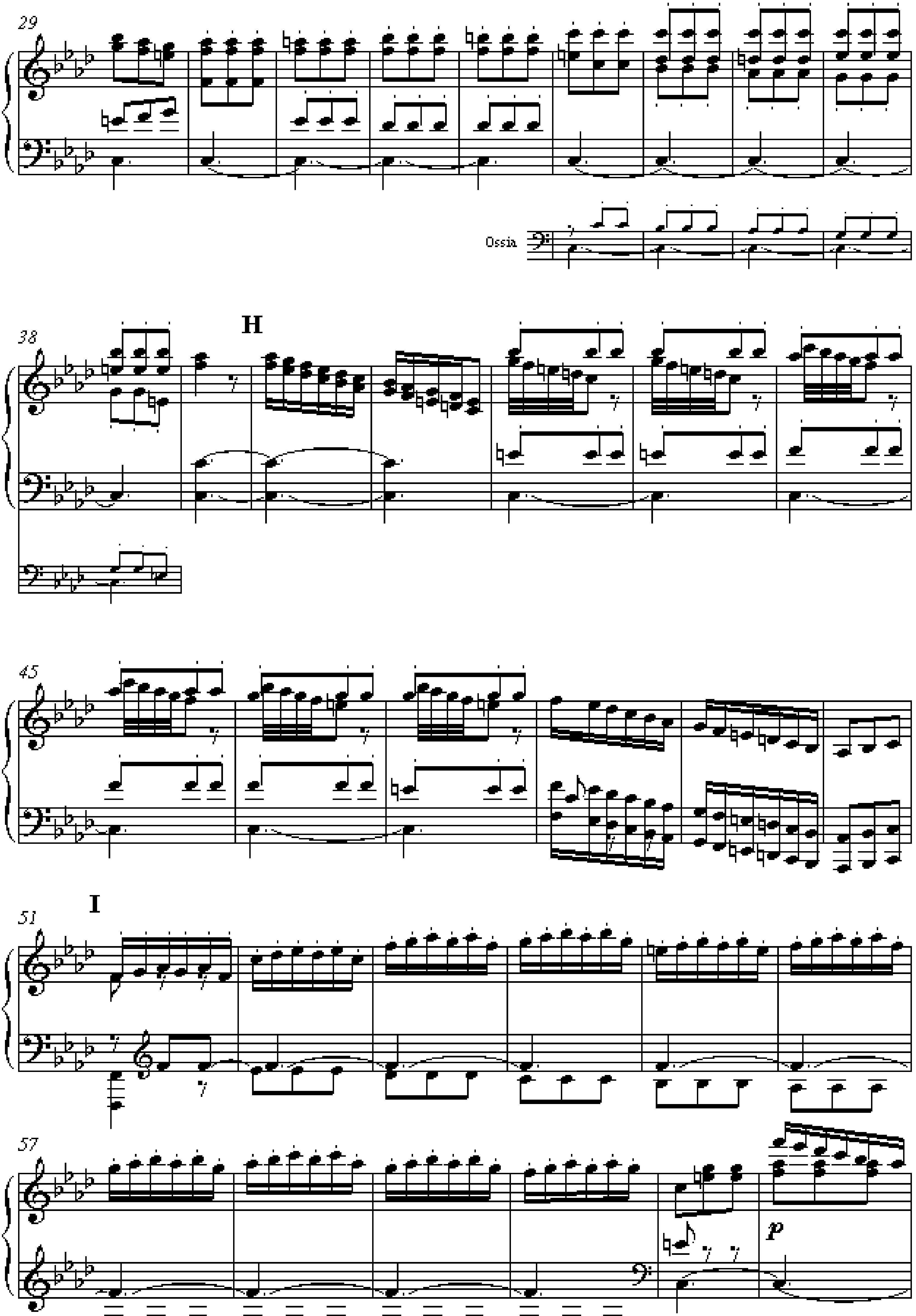
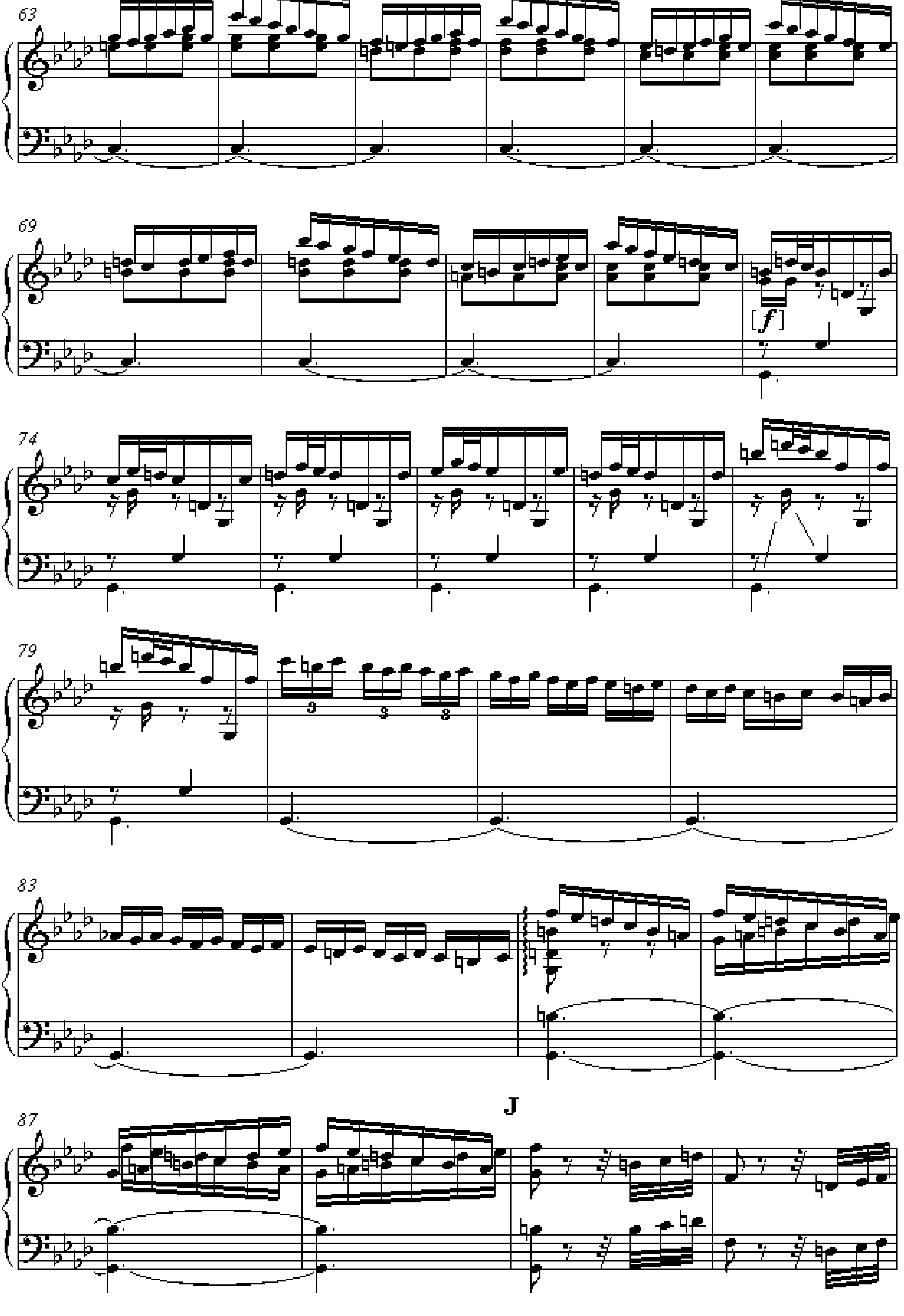
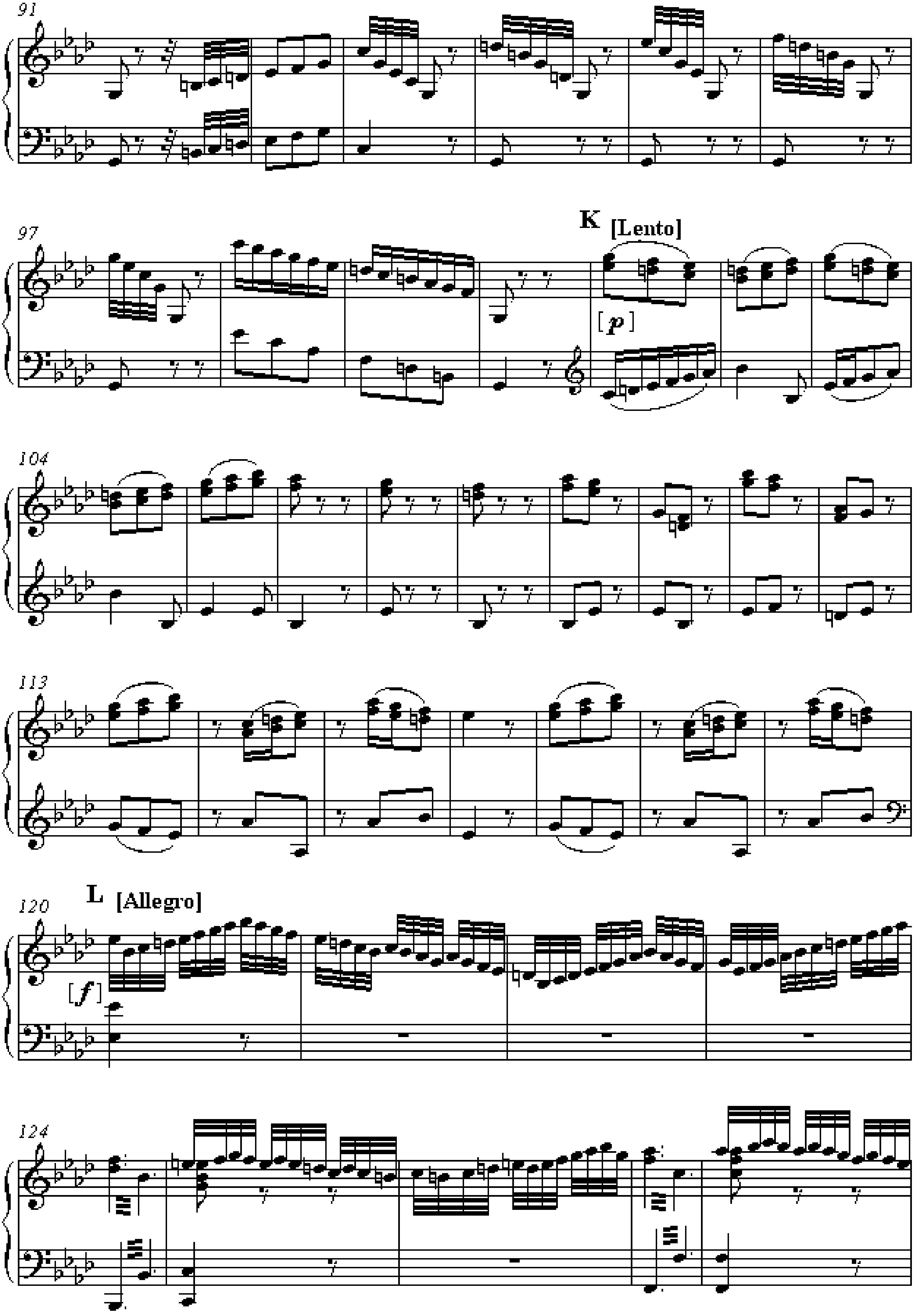
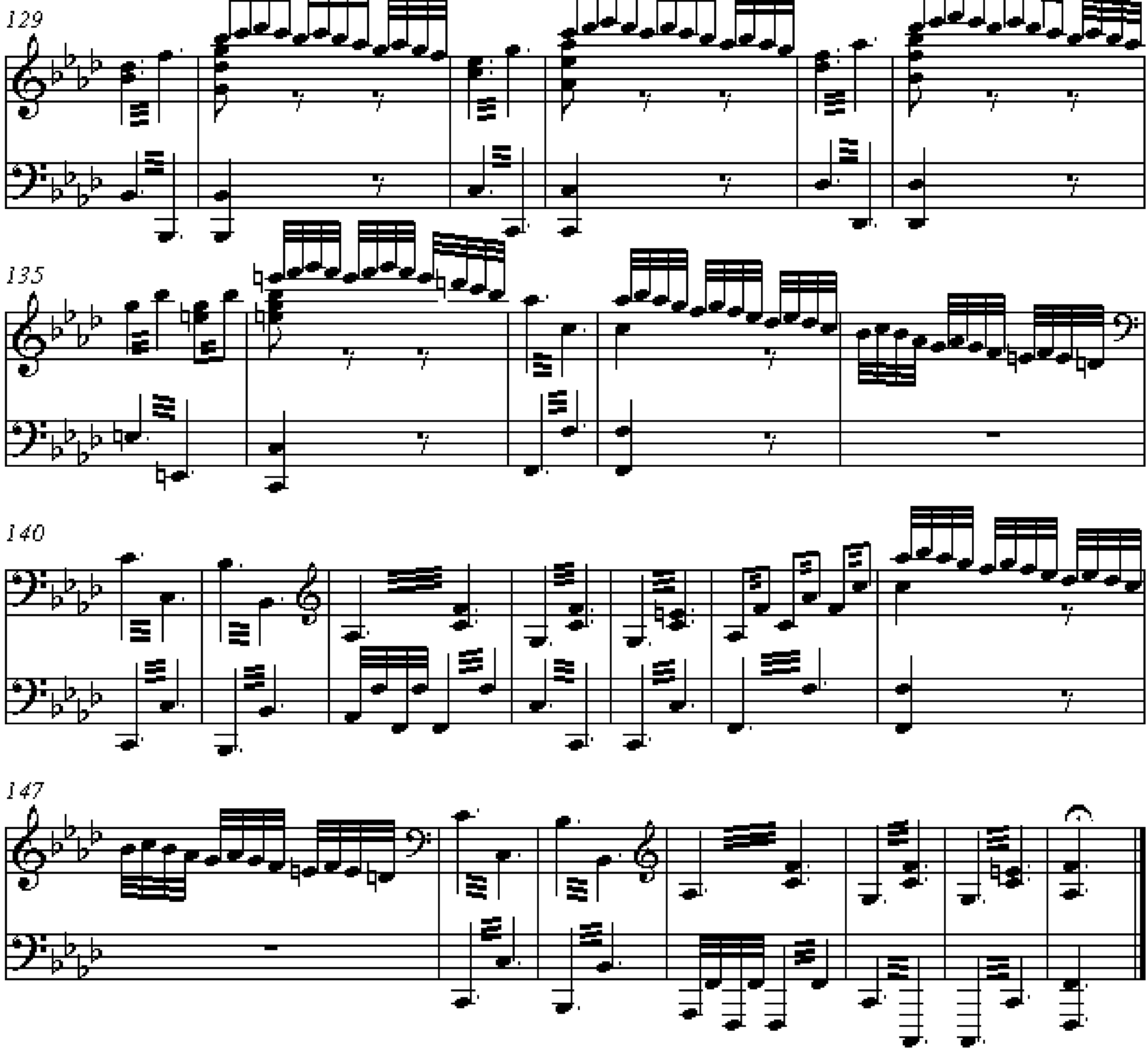

29
Ossia
38
H
45
51
I
57
p


[f]
J


91
97
K [Lento]
[p]
104
113
120
L [Allegro]
[f]
124


129
135
140
147